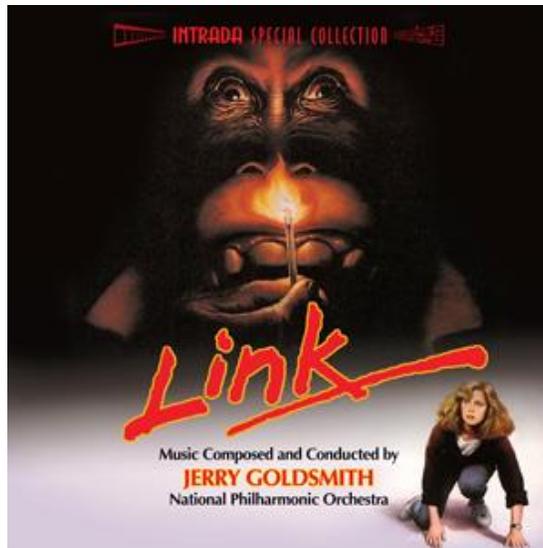




Announces:



LINK

Composed and Conducted by **JERRY GOLDSMITH**
Intrada Special Collection Volume ISC 158

Jerry Goldsmith's score to the 1986 thriller *Link* would become one of his quirkiest and most unusual scores. In some sense, Goldsmith ultimately wrote what was possibly the first musical psychoanalysis of an ape – taking as his launching point Link's past as a circus performer, and pushing the idea of scoring the film from the ape's point of view. Henceforth comes the main theme, a circus-like tune that is used in various guises throughout the score. Counterbalancing this wacky tune, Goldsmith wrote a beautifully lyrical melody for protagonist Jane, first heard over expansive views of the Scottish countryside. Played by lush, high strings against a chirping electronic filigree, the theme creates a rich, romantic fantasy atmosphere akin to Goldsmith's work on his score to *Legend*. The score's other key orchestral component is a loping, scrambling piece of odd-metered chase music done in Goldsmith's more familiar, Stravinsky-flavored action mode. All told, this underrated Goldsmith score catches the listener by surprise, both in approach and diversity of styles Goldsmith has on display.

The score is presented as Goldsmith and engineer Mike Ross prepared for the initial 1986 CD release, albeit with state of the art mastering. The complete session masters are lost, and although that means there are ten minutes or so of additional music not included here, Goldsmith's album program nailed nearly all of the key highlights.

The story follows student Jane Chase (Elisabeth Shue), an American studying in England, who takes a job working as an assistant to Dr. Steven Phillip (Terrence Stamp), a reclusive anthropologist working with three simians at a remote coastal mansion. Jane learns that Link is a former circus performer and that Phillip plans to have the animal euthanized because no zoo, circus or laboratory will take the orangutan. But Phillip's strange bursts of anger as he barks orders at the simians seem to indicate that even more is at stake at the remote research facility. When Phillip disappears, Jane finds herself trapped in the house with the increasingly menacing Link.

This release is limited to 2000 units.

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