



Announces:



48 HRS.

Composed and Conducted by **JAMES HORNER**

Songs by **THE BUSBOYS**

Intrada Special Collection Volume ISC 155

Intrada presents the premiere release of the soundtrack to the 1982 Paramount film *48 Hrs*, featuring one of composer James Horner's most sought after works. Although the film is sparingly spoiled, when Horner does enter the fray it is with broad, bold strokes that anchor the action and emotions—especially for the unquiet atmosphere of the mean streets and back alleys of San Francisco. While Horner uses a large orchestra, complimented by extra percussion and keyboards, Horner does not use trumpets and French horns, leaving only trombones and tuba to carry the weight of the brass. In addition, he keeps them in their lower registers and has them almost exclusively playing in unison or octaves. The resulting low brass timbre is thick, dark-edged and punchy throughout. It's an eclectic ensemble—a progressive fusion of funk-tinged jazz and orchestral elements. The many-layered theme, as first heard in “Main Title,” immediately lays down a gritty urban tone using bass guitar and scattered percussion, with subtle accents provided by piano, harmonica and electronics.

James Horner contributed just under a half hour of orchestral scoring. The other primary musical ingredient in the picture was a quartet of original songs, supervised by Ira Newborn. Three of these were written by Brian O'Neal, one was written by Kevin O'Neal and all four were performed by The BusBoys. For their work on *48 Hrs*, James Horner and The BusBoys jointly won the “Best Music/Score” award from the Los Angeles Film Critics Association. It is therefore fitting that the songs appear alongside the score on this release.

48 Hrs. stars Nick Nolte as the gravel-voiced, rough-edged San Francisco cop Jack Cates; and Eddie Murphy as streetwise con Reggie Hammond, whose link to an escaped cop-killer inspires Cates to spring him from the pen for a 48-hour manhunt. Naturally, the pair dislikes and mistrusts one another, and their verbal and physical back-and-forth—even as a fraternal bond slowly forms—supplies the brunt of the story's appeal.

This release is limited to 5000 units.

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Released January, 2011