



Announces:



THE HUNTERS

Composed and Conducted by **PAUL SAWTELL**

ON THE THRESHOLD OF SPACE

Composed by **LYN MURRAY**

Conducted by **LIONEL NEWMAN**

Intrada Special Collection Volume ISC 152

For their latest double-header from 20th-Century Fox, Intrada presents two 50's scores featuring the work of Paul Sawtell and the highly underrepresented Lyn Murray. In the 1956 semi-documentary *On The Threshold of Space*, Lyn Murray avoids the obvious action-adventure scoring, opting rather for the eerie and unsettling, providing only a few repeating themes. From the opening blast of brass and rapidly descending strings, listeners are thrust into a world without moorings. It's a score of furious movement, dizzied by downward spiral figures – swirling strings backed by sinister woodwinds have a certain dark peace, not unlike the mysterious reaches of space unfurling just beyond the protagonists' reach.

On The Threshold of Space is a rarely seen, semi-documentary look at the world of doctors, technicians, and flyers engaged in the risky business of testing means and methods for stratospheric flight: the milieu, in essence, of the pre-Mercury Right Stuff pioneers. It's a film that looks forward, into the future.

The Hunters, on the other hand, casts its gaze back a few years, to examine the lives and hazardous work of Korean Conflict fighter pilots, putting themselves on the line in "the forgotten war." For *The Hunters*, Paul Sawtell provides a more traditional blend of action and romance, exhibiting a score of astonishing range and power. He lets out all the stops, offering a score that combines patriotic splendor, heart-tugging romance, and plenty of thrills to superb effect. While the action cues are jam-packed with brass-laden, throbbing excitement, the sweeping romantic moments are the highlights here.

This release is limited to 1200 units.

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