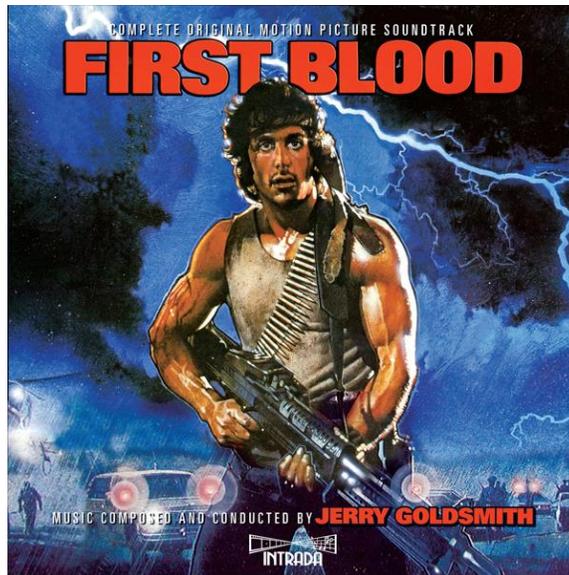


INTRADA



Announces:



FIRST BLOOD

Composed and Conducted by **JERRY GOLDSMITH**
Intrada MAF 7111

In honor of Intrada's 25th Anniversary, Intrada revisits an important score, not only as part of composer Jerry Goldsmith's large body of work, but also as part of Intrada's formative years. *First Blood* initially appeared on the inaugural release of the Film Music Treasury series, an early version of the Special Collection. In assembling the master tapes for the initial release of *First Blood*, Goldsmith and engineer Len Engel re-sequenced the original Regency album and located one extra track not previously released ("No Power"). Intrada worked from the 1/4" two-track mixes made in 1982 for the LP, preparing the best possible new album. However, the 1/4" masters were plagued with an interesting anomaly: though identified with the widely-used professional Dolby A encoding process, they did not possess unique tones identifying the Dolby encoding and allowing for calibration of playback machines... in short, they weren't encoded. Original engineers reduced the inherent background hiss using equalization techniques, and attempts to rectify these anomalies were less than satisfactory.

After years of searching, Intrada finally located the multi-track session masters—complete and intact – every channel, every reel, every take. For the first time, all of those interesting little bars Goldsmith deleted to create his initial record could be restored within the full-length cues just as they were originally written and recorded. A brand new presentation of *First Blood* would finally be possible, unfolding to audiences in the proper picture sequence, uncut and intact...with newly mixed and re-mastered sound.

Wanting to respect Goldsmith's original album program and having all his assembly notes, Intrada has also recreated Goldsmith's carefully thought out LP program. Additional new material featured on this release: a pop-instrumental version of the "It's a Long Road Theme," an early demo of the same theme, the Carolco logo that Goldsmith composed using the same Rambo theme, and an early trailer for *Rambo II* composed shortly after *First Blood* but well before he started his scoring work on the sequel.

This definitive release of *First Blood* is not limited and we hope you'll join us in celebrating Intrada's 25th anniversary with this new sound to an old friend and an important score both to Intrada's legacy and to Intrada's founder, Doug Fake.

Intrada MAF 7111
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