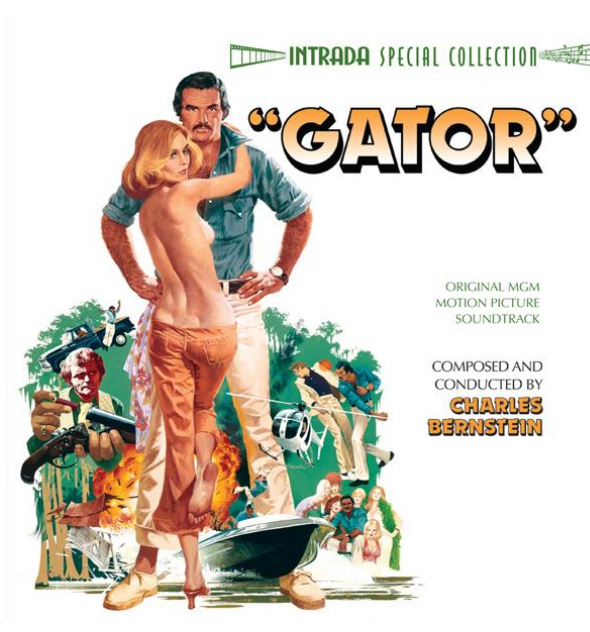




Announces:



### **GATOR**

Composed and Conducted by **CHARLES BERNSTEIN**  
Intrada Special Collection Volume ISC 149

For the 1976 sequel to *White Lightning* – simply called *Gator* after Burt Reynolds' character – composer Charles Bernstein needed to come up with a more urbane approach to scoring, without losing the musical attitude that helped make the first film so popular. With the film's change of locale from the country to the urban setting of Dunston, Bernstein moved away from the banjo-picking car chase kind of sound to grittier action music. All the banjo, harmonica and whistling had all but been left back in the Okefenokee in favor of jazz strut and electric guitar funk found notably in *Gator's* main theme. Bernstein's new theme for McKlusky portrays Gator as a charismatic hero to be reckoned with. There's a love interest this time around as well, giving Bernstein the opportunity to write some sensitive, romantic tunes.

The plot of *Gator* finds McKlusky up to his old swampland tricks with grandfather and daughter in tow. All it takes is one motorboat pursuit for the law to press Gator into turning reluctant informant against his old criminal pals. This time it's childhood friend Bama McCall (Jerry Reed), whose extortion and prostitution racket has turned him into a virtual Godfather of Dunston County. Confronted with the harsh facts of his friend's corruption, McKlusky unreservedly vows to bring down Bama with the help of intrepid television reporter Aggie Maybank (Lauren Hutton), the G-man Irving Greenfield (Jack Weston) who "sticks out in Dunston like a bagel in a bucket of grits," and the cat-obsessed public crusader Emmeline Cavanaugh (Alice Ghostley).

This Intrada Signature Edition is limited to 1000 units.

Intrada Special Collection Volume ISC 149  
Released October 26, 2010