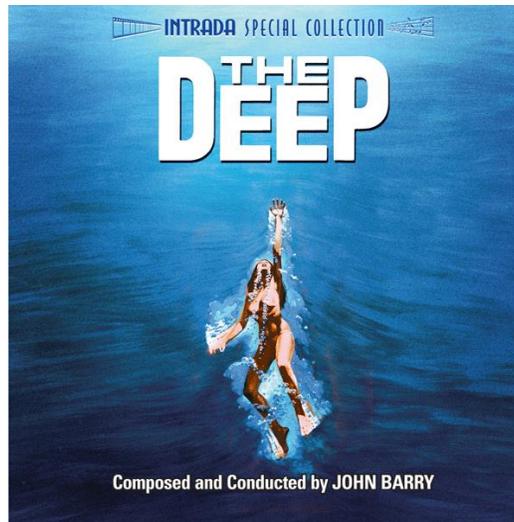




Announces:



THE DEEP

Composed and Conducted by **JOHN BARRY**
Intrada Special Collection Volume ISC 143

John Barry's score for the 1977 Columbia Pictures' film *The Deep* would immortalize him as a master of melancholy romance -- its somber, oceanic, majestically unfurling themes the hallmark of the mature Barry. This is on full display in "First Discovery (Main Title)," presenting the full score in miniature: the gentle water-drop plinking of piano backed by strings, swelling into long, undulating string-and-woodwind passages, alternately sweetly melodic and ominously discordant. Somehow, Barry gives us an aural equivalent of the now descending, now rising movement of deep-water dives. Barry goes further; he captures the details -- the upward stream of silvery air bubbles; the downward drift of shafts of light; the languid, liquid motion of bodies in water—all are present in Barry's score for *The Deep*. The score contains an unusual amount of underwater scoring. It is thick, dense, rippling and flowing, with an emphasis on one beautiful theme enrobed in dramatic, colorful orchestrations. Barry evokes the sea... not one of sparkle and beauty, but rather one of mystery, danger and darkness that—as the theme song by Donna Summer suggests —comes from "down, deep inside".

The Deep details the adventures of Gail (Jacqueline Bisset) and David (Nick Nolte), vacationers who discover an odd couple of artifacts while exploring an undersea wreck off the coast of Bermuda: a beautiful antique medallion and a far more modern ampoule filled morphine. The artifacts come from both a 19th-century Spanish treasure ship and a World War II cargo vessel, the wrecks of which are co-mingled by a recent storm. Gail and David are determined to lay hands on the romantic Spanish treasure, but meanwhile, word of the morphine reaches the island's drug kingpin, Henri Cloche (Louis Gossett Jr.), who sets about terrorizing the young couple in hopes of finding the whereabouts of the putative multimillion-dollar haul.

For *The Deep's* first soundtrack appearance on CD, Intrada presents two CDs. The first disc presents the complete score from the original session masters housed at Columbia Pictures, in pristine mono. The second disc is the original LP presentation, mastered from the stereo album masters stored in the vaults at Universal Music Group.

This release is limited to 3000 units.

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