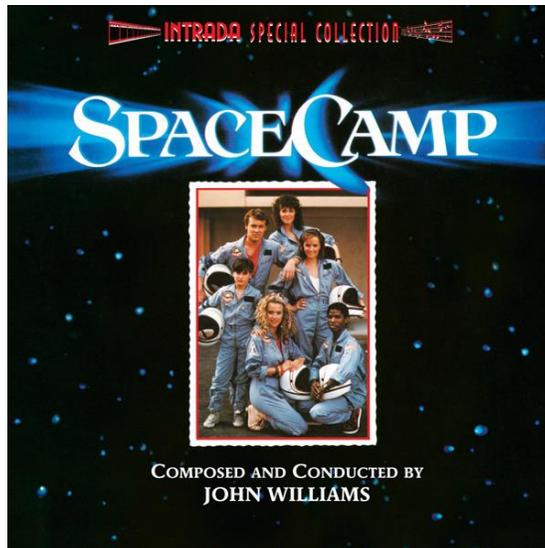




Announces:



SPACECAMP

Composed and Conducted by **JOHN WILLIAMS**
Intrada Special Collection Volume ISC 140

The 1986 film *SpaceCamp* tells the story of a group of kids at space summer camp who accidentally lift off in the space shuttle during an engine test and struggle to get back to earth. One of the strongest elements of the film is the graceful, powerful score by John Williams. In lieu of different themes for the human characters, Williams opted to develop a series of motifs that reflect the setting and the emotions surrounding the adventure of space flight. The main theme is constructed of ascending phrases, just like the composer's principal melodies for *Star Wars*, *Superman* and *E.T.*, but while those earlier themes depicted a heroic sense of flight, *SpaceCamp*'s theme opens more slowly, attaining its goal gradually and with humility. The impact of the theme is amplified by its frequent association with a fanfare-like motif. Each is used in a variety of moods, from the contemplativeness of the "Main Title," to the grandeur of "In Orbit," to suspense in "Viewing Daedelus," fully dramatic treatment in "Re-Entry," and triumph for the story's conclusion in "Home Again." Another theme that Williams employs might be called the "zero gravity" motif, characterized by its own ascending quality and tremolo strings, it first appears in "In Orbit" and returns in "Viewing Daedelus". The NASA robot "Jinx," whose antics cause the launch of the shuttle during the engine test, is the only character with a specific theme, introduced in quiet cues heard early in the score—"The Computer Room," and "Friends Forever,"—with a joyful statement in "White Sands."

The original album for *SpaceCamp* runs a generous 49 minutes and was initially released by RCA Records on LP and re-issued in 1992 on a very limited Japanese edition from the SLC label that went out of print quickly. Although the album was not presented in narrative sequence, it was a powerful listening experience assembled by Williams and that original 14-track program has been retained here, remastered for dramatically improved sound over previous issues.

This release is limited to 3000 units.

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