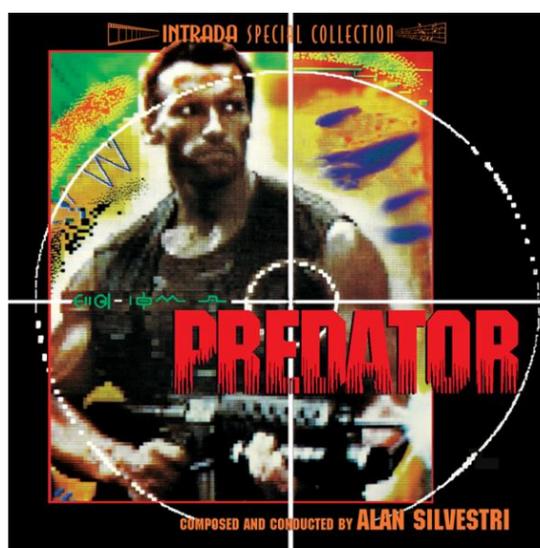




Announces:



PREDATOR

Composed and Conducted by **ALAN SILVESTRI**
Intrada Special Collection Volume ISC 141

For the latest Special Collection release, Intrada revisits a classic action score from the 80s - Alan Silvestri's music from the 1987 Fox film *Predator*. Deftly blending full orchestral color with pounding synthesizer, Silvestri took on his first full-fledged horror/sci-fi genre-mash with gusto, offering music as hard and muscular as the testosterone-fueled commandos who people the film. Silvestri's "Main Title," heralded by a dissonant burst of brass and the eerie descending strings marks the Predator's arrival on earth. Almost immediately, the Predator's opponents are introduced—the commando team—by one of the score's most successful devices: a tough military march laid over a brutal six-note percussion figure that keeps circling back with relentless ferocity. From here, it's one of the most dynamic, exciting action scores written, with only brief moments of reflection or eerie suspense before returning to pulse-pounding action.

At the time of the original soundtrack's release (itself some years after the film's release and being one of the most sought-after soundtracks), the only available elements were analog masters which by their nature contained a bit of hiss. Since then, pristine, crystal clear digital masters have surfaced, prompting a revisit of this important score, perhaps one of the most important amongst Silvestri's body of work.

The film introduces an elite troop of muscle-bound commandos into the rain forests of Central America on a putative rescue mission, then tables are turned, making the team the prey of a heat-seeking sport hunter from another world. Starting as an action-adventure yarn with a military flavor, the film swiftly turns into *Ten Little Indians* in the jungle, with commandos being picked off one by one. By the climactic final sequences, mission leader Dutch Schaeffer (Arnold Schwarzenegger) is the last man standing and goes one on one with the terrifying apparition of the Predator (Kevin Peter Hall).

This release is limited to 3000 units.

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Released August 3, 2010