



Announces:



THE MEAN SEASON

Composed and Conducted by **LALO SCHIFRIN**
Intrada Special Collection Volume ISC 138

The 1985 MGM film *The Mean Season* is a complex story of the relationship between a killer and a journalist, frequently shifting moods and clashing elements. Taking on such a musical challenge with grace required an art possessed by a rare few, but it is exactly this sort of trial that the musically progressive Lalo Schifrin has always embraced. Writing in the best of mystery/thriller modes, Lalo Schifrin composed a powerful score anchored by an imposing main theme, first heard on solo trumpet in the "Main Title," featuring a scorching performance by star musician Chuck Findley. Schifrin follows this hot number with a score full of rich variations on the melody plus dynamic action cues and sinister, quasi-atonal string pieces. Rounding out Schifrin's work are some bright jazz-style source cues in his finest signature manner.

To prepare this CD, Intrada located the complete 32-track digital session masters stored in mint condition at MGM. This allowed Intrada to create brand new digital two-track stereo mixes of every cue, offering astonishing detail and vibrancy in Schifrin's vast arsenal of orchestral colors. The first portion of the CD ("The Album") features all of the major cues and set pieces of Schifrin's score, assembled to provide a rewarding listening experience. For archivists, the second portion of our CD ("The Extras") includes virtually every brief cue, transition and alternate sequence Schifrin composed and recorded that does not appear in the album section.

The story concerns a reporter, Malcolm Anderson (Kurt Russell), for the fictitious Miami Journal, whose coverage of a grisly murder earns the admiration of the killer, Alan Delour: an attention-seeking psychopath (Richard Jordan). Anderson becomes Delour's media proxy as the murders continue – and at first, although Anderson protests his objectivity, both men seem to be enjoying the benefits of their relationship. But as Delour becomes jealous of Anderson's increasing celebrity, the danger grows personal ... particularly to Anderson's girlfriend, Christine (Mariel Hemingway).

This release is limited to 1200 units.

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