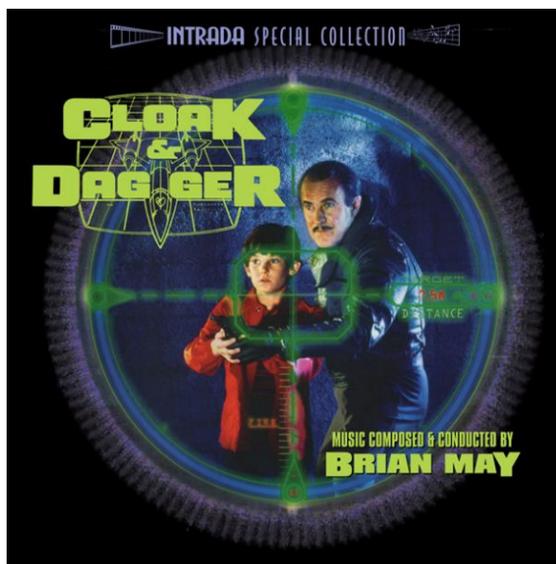




Announces:



CLOAK & DAGGER

Composed and Conducted by **BRIAN MAY**
Intrada Special Collection Volume ISC 135

For the 1984 Universal film *Cloak & Dagger*, Brian May produced a nimble and light-on-its-feet score, carefully supporting the film's underlying themes of fantasy vs. reality. The score begins as sunny, light and playful in its early passages to underscore Davey and his thirst for adventure, with a brassy, militaristic mode to characterize the imaginary Jack Flack, and a wistful sense for scenes of Davey's difficult relationship with his father. Later a repeating variation for harp and flute becomes an important suspense element in the score and comes close to recreating the Herrmann/Hitchcock style. As Davey finds himself more and more deeply involved in mystery, danger and real violence, the score becomes heavier, less melodic and more hard-edged, replacing Davey's funhouse imaginings of a spy adventure with an often-terrifying reality. But May retains a delicacy of instrumentation and a focus on Davey's innocence throughout, eventually restoring the score's melodic character as Davey's father becomes involved in the climactic action and repairs his relationship with his son.

Cloak & Dagger was a kind of Hitchcock film for (and about) children: a movie that combined the early 1980s trend of kid-oriented adventure films with role playing and video games to explore the notion of fantasy "fun" vs. the reality of violence and terror. The film stars Henry Thomas as Davey Osborne, an 11-year-old who's more interested in the adventures of gaming superhero (and toy action figure) Jack Flack (Dabney Coleman) than he is in his own flesh-and-blood, military-man father, Hal (also played by Coleman). While on an imaginary spy mission with his reluctant next door neighbor Kim (Christina Nigra), Davey witnesses a real murder and finds himself on the run from three dangerous thugs. Throughout the ordeal his imaginary companion Jack Flack mentors Davey—but as the bodies pile up and Davey is exposed to real danger and violence, he begins to question his enthusiasm for Flack—and gains new insights regarding his widower father.

This release is limited to 1500 units and is mastered from the original 1/2" stereo 3-track master elements housed in the vaults at Universal Pictures.

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