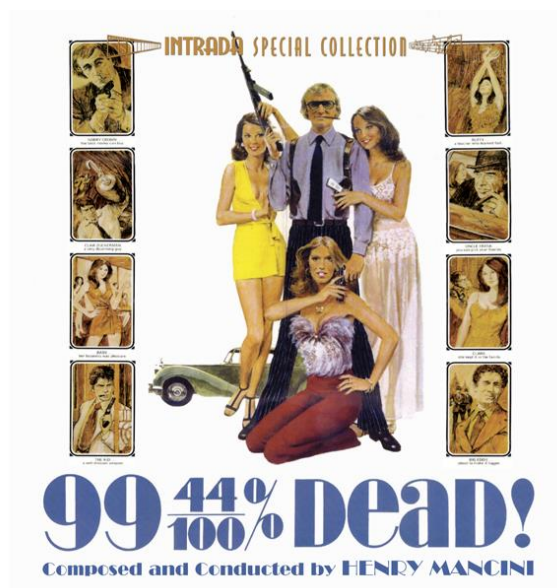




Announces:



99 44/100% DEAD

Composed and Conducted by **HENRY MANCINI**
Intrada Special Collection Volume ISC 133

For Intrada's latest release from the 20th Century Fox archives comes Henry Mancini's *99 44/100% Dead*, a crazy satire that needed a spirited score to go with it. Mancini leaps into the fray with a potent, muscular "Main Title," with its driving, buzzing guitar and dark brass. It sets the tone for everything else to come. In full satiric mode, comes "Hangin' Out" – a cheery little ditty, complete with player piano and virtuoso whistling—and a sign that the composer's skills as a change-up artist are going to be on full display. It's followed by the film's theme song, "Easy Baby," a soulful number with lyrics by the esteemed team of Alan and Marilyn Bergman. Mancini's serious side is evident in a pair of full-fledged suspense cues: "New Shoes" and "The Kid and the Pro," both eerie synth compositions, their telegraphic opening notes taken up by weirdly fuzzy keyboards, spare and spooky. And there's a whole lot more. In the case of *99 44/100% Dead*, Mancini over and over, for scene after scene, set the tone—and along the way, moment by moment, crafted music that, for pure pleasure, can proudly stand on its own.

The film takes place in a strange, vaguely futuristic world, in which hoods do their dirty deeds decked out in dapper suit-and-tie ensembles; gang leaders with names like Uncle Frank (Edmond O'Brien) and Big Eddie (Bradford Dillman) commandeer soldiers who tote their weapons in instrument cases; women are either school teachers by day/exotic dancers by night or full-time hookers; and weirdly, wildly opposing hit-men square off: a strong, silent, faintly intellectual type (Richard Harris) versus a big brute (Chuck Connors) whose mechanical hand features a zany array of snap-on attachments. This is the surreal universe of *99 44/100% Dead*, with a score that musically captures all of this insanity.

This release is limited to 1200 units.

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