



Announces:



### JAG

Composed and Conducted by **BRUCE BROUGHTON** and **STEVE BRAMSON**  
Intrada MAF 7107

*This was a story about big things—ships, jet fighters, war. And of course the story centered on a contemporary military hero, Lt. Harmon “Harm” Rabb of the Judge Advocate General Corps. It obviously needed a score with a theme that was big, heroic and military. – Bruce Broughton*

The CBS Paramount television series *JAG* featured an unconventional blend of legal drama and high adventure in a realistic military setting. A key ingredient of the show's success was its music, which celebrated the values identified by creator Don Bellisario: “honor, commitment and dedication.” To set the tone, the producer called on composer Bruce Broughton to score the series two-part pilot. The pilot introduces its series lead, Harm, in the context of a military investigation into the possible murder of a woman aboard an aircraft carrier. As he and his partner outmaneuver the killer, we get his back story in flashback and the proceedings are spiced up by the inclusion of several exciting fighter jet sequences. Broughton takes full advantage of the sweeping canvas, crafting a thrilling score charged with energy and suspense. It is on this pilot that Broughton introduced his theme to *JAG*. The theme begins with ruffles and flourishes of a sort, starting with drums, trumpets and horns. The melody itself is stirring – big, powerful and proud. It became the centerpiece of the score, both of the pilot and of all of the episodes to follow.

For the series proper, Broughton passed the baton to Steve Bramson, a versatile composer with whom he had worked on Steven Spielberg's *Tiny Toon Adventures*. Bramson proved himself more than worthy of the charge, continuing the tradition of musical excellence over more than two hundred episodes. To represent Bramson's work on the series, Intrada has chosen to represent the episode “Cowboys and Cossacks,” the story of a Russian submarine captain bent on vengeance against an old American rival. Bramson took a departure from the familiar *JAG* sound used in earlier episodes and invoked the style of the great Russian nationalist composers. As a result, the music mirrors the contrast expressed in the episode's title. Low brass, especially trombones, are featured for the Russians, while solo trumpet remains the signature sound for the JAGs. *JAG* (an acronym for Judge Advocate General) premiered on NBC in the fall of 1995, the brainchild of Donald P. Bellisario, a creator whose previous successes included *Magnum, P.I.* (with Glen A. Larson), *Airwolf* and *Quantum Leap*. Ultimately, *JAG* ran for an impressive ten seasons, and earned the distinction of being the first TV series to be officially endorsed by both the U.S. Navy and the U.S. Marine Corps.

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