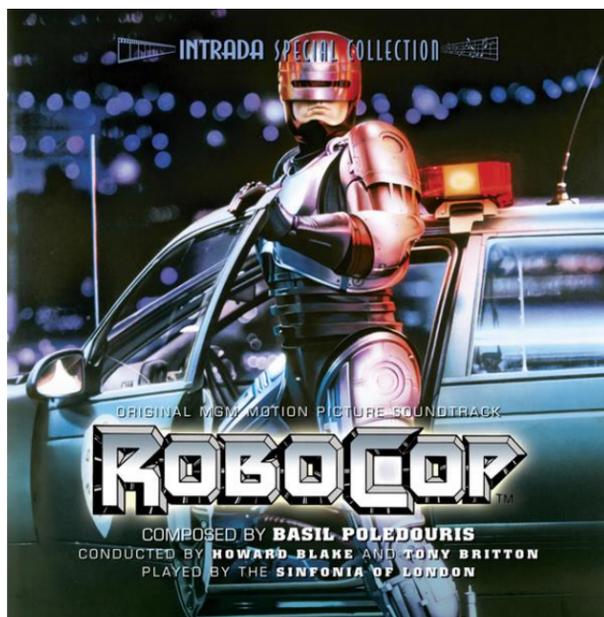




Announces:



ROBOCOP

Composed and Conducted by **BASIL POLEDOURIS**
Intrada Special Collection Volume ISC 129

Intrada presents a new listen on an old favorite with a completely rebuilt version of Basil Poledouris' 1987 score to *Robocop*. While the soundtrack has been released twice before and both albums featured solid playing sequences designed for particular listening experiences, altering the film sequence of this particular score changes the architecture of the music, where musical ideas are deliberately introduced at key points and developed as the score progresses. Both previous releases also omitted the all-important music underscoring of the initial appearance of Robocop – not only the first statement of the main theme in the score, but the only version that includes the striking, metallic sound of a steel fire extinguisher, hammered at like an anvil. But wait, there's more. For this release Intrada was given access to all of the recently discovered 2" 24-track masters as well as the 1" 8-track masters with their wide array of electronic sequences, all recorded by the Sinfonia of London at Abbey Road with Eric Tomlinson as engineer. This allowed for a complete remix of every cue, which further allowed us to include all of the original cues Poledouris wrote for the various commercial spots within the film, as well as several other sequences being heard here for the first time in a dynamic, crisp sound quality previously unheard and in film sequence as constructed. And although the end title was constructed of several parts from the *Robocop* score, it is reconstructed here to give them album a definitive finish.

Robocop stars Peter Weller as Murphy, a cop working in crime-ravaged Old Detroit in the near future, where the beleaguered police force has been taken over by multinational corporation Omni Consumer Products. OCP Vice President Dick Jones (Ronny Cox) is sponsoring an automated crime suppression system, the hulking ED-209 robot. But when the ED-209 disastrously malfunctions, ambitious Bob Morton (Miguel Ferrer) steps in with his pet project, Robocop—a fusing of robotics and human flesh. When Murphy and his new partner Lewis (Nancy Allen) confront the sadistic Detroit crime boss Clarence Boddicker (Kurtwood Smith) and his gang, Murphy is brutally killed—and when his body is harvested by OCP, he is reborn as Robocop. The hulking cybernetic crime fighter rapidly begins to clean up the city, but his growing curiosity about his identity and past sets him on a collision course with both Boddicker and Jones.

This release is limited to 3000 units.

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