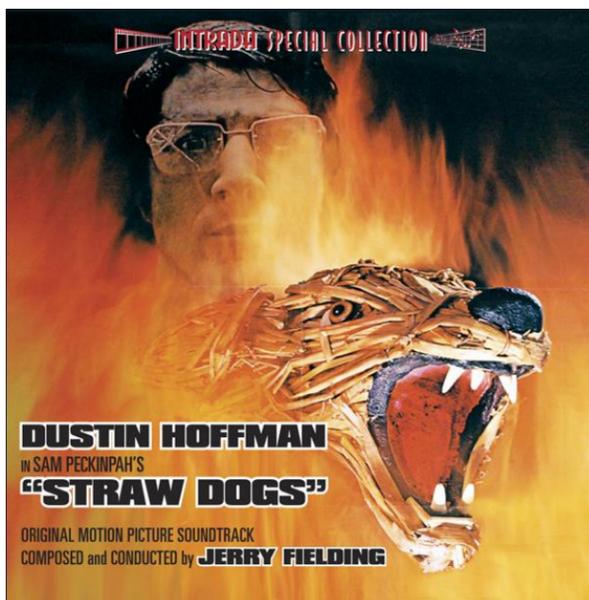




Announces:



STRAW DOGS

Composed and Conducted by **JERRY FIELDING**
Intrada Special Collection Volume ISC 126

Intrada continues its series of recordings highlighting the career of Jerry Fielding, now focusing on one of Fielding's most important works – Sam Peckinpah's *Straw Dogs*. The score for *Straw Dogs* represents Jerry Fielding at his most complicated. Even the deceptively simple brass fanfare that opens the score quickly reveals structural and harmonic complexities. By the end, the motif is even more austere. The entire score is dark, challenging, reflective, interior, moody, grim and ultimately violent – just like the film. And also like the film, it is a brilliant work of art.

Jerry Fielding prepared a generous suite from the score for inclusion on a series of promotional recordings he made during the late seventies and early eighties from his personal 1/4" masters. This new release is presented for the first time fully complete, digitally assembled and mastered from the first generation 1/4" 15 i.p.s two-track stereo masters archived by the legendary CTS studio.

The film's story is simple but incendiary: an American mathematics professor, David Sumner (Dustin Hoffman), moves with his young English wife Amy (Susan George) to the remote countryside. But the atmosphere quickly becomes toxic, with problems in the couple's relationship exacerbated by external forces. Among the laborers hired to fix up the cottage are Charlie (Del Henney), a former boyfriend of Amy's, and Norman (Ken Hutchison), who would like to be next in line. Loathing David as a Yank outsider and a "sissy" intellectual, lusting after the sexy Amy, observing the couple's discord on a daily basis, the locals impinge further and further on David and Amy's privacy, culminating in her physical violation, unleashing uncontrollable, dehumanizing hostility.

This release is limited to 2000 copies.

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Released March 30, 2010