



Announces:



### MEET THE APPLLEGATES

Composed and Conducted by **DAVID NEWMAN**  
Intrada Special Collection Volume ISC 123

*Meet the Applegates was so funny and crazy...everything's on hyper-speed with a lot of notes, and a lot of surface textures. And I was like a kid in a candy store with all of that kooky Latin stuff to play around with.*

– David Newman

In this volume of the Intrada Special Collection, Intrada presents the premiere release of composer David Newman's hyper-kinetic score to the 1989 film *Meet the Applegates*. Having already scored such satiric monster films as *Critters* and *The Runestone*, Newman responded to Michael Lehmann's B-movie allusions with aplomb. Many of the themes and instrumental approaches heard in Newman's *Applegates* score would spring from its "Main Title" sequence, which uses a two-part melody to get across both the "crazy insect" and Latin approaches, topped with a rampaging, yet playful orchestra. But in this cue the monster is man: machinery is ripping apart the Amazon, as the Samba rhythms of the Cuica and Ratchet mix with subtle electronics, conveying animal-like hoots.

The subversive, one-of-a-kind premise for *Meet the Applegates* was written by Michael Lehmann and Redbeard Simmons and concerns the nefarious plans of the Applegates—actually giant praying mantises from the deepest Amazon—who decide to strike a blow against the humans destroying the rain forest. Taking a page from the children's social primer "Dick and Jane," the Applegates infiltrate the Ohio suburbs. It isn't long before the Applegates fall prey to such warm-blooded vices as adultery, pot smoking and credit card addiction. Embodying the Applegates in human form are Ed Begley Jr., Stockard Channing, Bobby Jacoby, Cami Cooper, and a cross-dressing Dabney Coleman. The cast's comic abilities were augmented by David Newman's score, bridging the story's outrageous and subtle humor. Of all of the Applegates' odd ball characters, Newman took a particular shine to their gruff, cross-dressing master. "The crazier my music for *Meet the Applegates* was, the better it worked," Newman concludes. "Of all the scores I've done, this remains one of the most enjoyable listening experiences for me. Every time I think of Dabney Coleman in woman's clothing, I crack up."

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