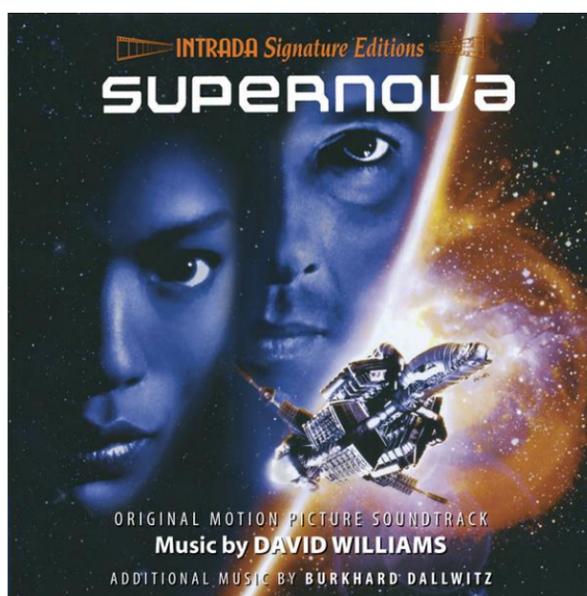




Announces:



SUPERNOVA

Composed by **DAVID WILLIAMS**

Additional Music by **BURKHARD DALLWITZ**

Intrada Signature Edition ISE 1038

In the MGM science fiction thriller *Supernova* (2000), the cosmic object of desire is an alien relic with the power to destroy all existing life, while creating new, vibrant matter in its apocalyptic wake. Beginning with a spacecraft answering a distress call it shouldn't have, the emergency medical vessel Nightingale 229 is unfortunate enough to pick up a treasure hunter (Peter Facinelli) on the outskirts of a rogue moon, where he's recovered a glowing relic of unknowable origin. Preying on the hidden desires of the crew (headed by James Spader's uneasy pilot Nick and Angela Bassett's tough-as-nails doctor Kaella), the hunter goes to murderous lengths to insure his orb will reach Earth, where the weapon containing "ninth dimensional energy" will achieve its intended goal of wiping out the threat of any competing species.

The film had a tumultuous path during its production, ultimately featuring a traditional musical approach provided by composer David C. Williams. Having studied under John Corigliano (*Altered States*), the composer's star was on the rise and *Supernova* provided his biggest opportunity yet, conveying a cosmic battle between good and evil. "I wanted the music to reflect the mystery and the starkness of outer space, so I consciously avoided any themes for characters as I went for the bigger concepts," Williams remarks. The musically-inclined Jack Sholder (one of the film's directors) played trumpet on *Supernova's* sessions, with an orchestra of 93 players recorded at 20th Century Fox's Alfred Newman stage.

Williams' music would reflect both the majestic surroundings of deep space, as well as the vulnerability of its human protagonists. William's score was not the only music heard in the final cut. Burkhard Dalwitz was originally hired to provide the underscore, but as production teams changed as well as the vision for the film's look and feel, leading to the more traditional scoring approach eventually employed. However, portions of Dallwitz's score were retained in the film and Dallwitz would also receive an "additional music" credit. "Right from the start, the filmmakers wanted a non-traditional electronic score," Dallwitz recalls. "To address their concerns, we decided to approach the music in more of a contemporary way." The result is an outer space score with an equally dense wall of synths and samples, its approach ranging from hyper dance beats to floating, ethereal sound that always plays atmosphere as opposed to specifically "hitting" onscreen action.

This premiere release of the scores to *Supernova* features David Williams' score on disc 1, with the original restored score by Burkhard Dalwitz on disc 2.

This Intrada Signature Edition is limited to 1200 units.

Intrada Signature Edition ISE 1038

Released January 6, 2010