



Announces:



LAST RITES

Composed and Conducted by **BRUCE BROUGHTON**
Intrada Signature Edition ISE 1037

In the latest Signature Edition release from Intrada, the focus is Bruce Broughton's score to the 1988 film *Last Rites*. The film is a twisting tale of murder, deception and desire as a New York City priest offers the protection of his church to a young woman on the run from the Mafia. Father Michael is a dedicated, streetwise priest who is also the son of the chief of one of New York's major Mafia families. Angela is a dancer who was with an important mobster in his hotel room when he was gunned down by a rival faction. Marked for death by what she has seen, she turns to Father Michael for help and protection. The priest is compelled to help Angela, but in so doing he is driven to the ultimate test of faith: the fiery erotic attraction they feel for each other threatens his every basic belief. Tom Beringer (*Platoon*) and Daphne Zuniga (*The Sure Thing*) set the screen ablaze in this controversial tale.

Bruce Broughton's score for *Last Rites* includes four primary musical motives. The first (the main theme) identifies with Michael and the overall arch of the story – baroque in fashion, the orchestration includes an organ and a women's choir. A sub-theme, representing Michael's deep attachment and emotional dependence upon the Madonna for guidance, appears as a countermelody to the main theme. The third theme, first appearing on guitar, is Angela's theme. And this theme, combined with that of the Madonna, becomes the heart of "Dream Lovers", the fourth theme. The end result is a rich and melodic score that is both dramatic and warmly passionate – a score that marked the beginning of a fruitful collaboration between Broughton and the director Daniel Bellasario (*JAG* and *First Monday*).

This Intrada Signature Edition is limited to 1000 units.

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Released December 15, 2009