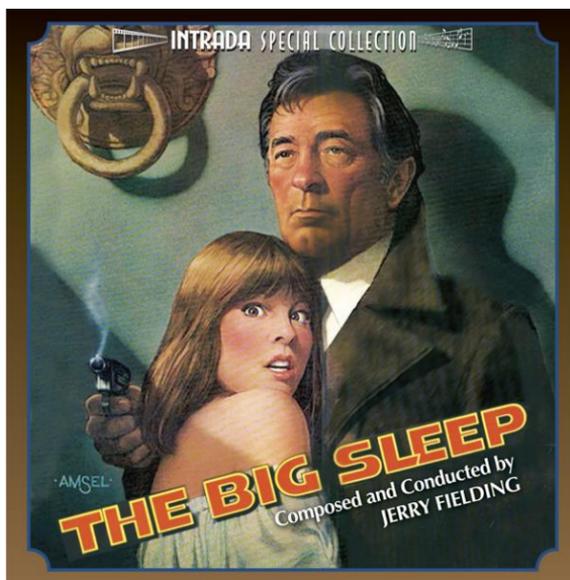




Announces:



THE BIG SLEEP

Composed and Conducted by **JERRY FIELDING**
Intrada Special Collection Volume ISC 112

With its latest release of Jerry Fielding music, Intrada presents the final collaboration between Fielding and director Michael Winner – Raymond Chandler's *The Big Sleep*. When American producer Elliot Kastner proposed another reworking of *The Big Sleep* to British director Michael Winner, Robert Mitchum's name came up again, having previously been Phillip Marlowe in *Farewell, My Lovely*, but this time with the notion of making the film as a contemporary tale set in languishing, post-Carnaby Street London. Winner would re-introduce Marlowe, a worldly-wise, bored, and enervated character, displaced by his geography and times. The film offered a complex plot, featuring an elaborate blackmail scheme foisted on the two errant daughters of an affluent businessman. Keeping Robert Mitchum company in London, were James Stewart, Candy Clark, Sarah Miles, Oliver Reed, and Richard Boone, Harry Andrews, Joan Collins, Edward Fox, Diana Quick, Sir John Mills, and Richard Todd.

Jerry Fielding set about *The Big Sleep* in customary fashion, carving a musical compendium that leaned heavily on his earlier associations. As Nick Redman comments in his liner notes, "For those aficionados with knowledge of his style, it is fun to hear all the references and homages that flit around the score like so many trenchant butterflies. After the jazzy groove of the opening (and closing) theme, which energizes the "Main Title"—inventively filmed from the subjective p.o.v. of a car's driver...we are dropped into the Sternwoods' palatial home via "Meet General Sternwood," a playful echo of *The Nightcomers*."

The source material for this CD was a set of otherwise excellent condition ¼" 15 i.p.s. mono session master reels, stored at Brigham Young University. The film itself was released in mono as well. For optimal listening purposes, we have assembled some of the shorter cues into longer pieces, while still adhering to the picture sequence.

This release is limited to 1500 copies.

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