



Announces:



WHAT PRICE GLORY

Arranged, Composed, and Conducted by **ALFRED NEWMAN**

FIXED BAYONETS!

Composed by **ROY WEBB**
Conducted by **LIONEL NEWMAN**

THE DESERT RATS

Composed by **LEIGH HARLINE**
Composed by **ALFRED NEWMAN**

Intrada Special Collection Volume ISC 113

For this Intrada Special Collection release, Fox goes to war! Three scores to three war films are featured on this disc. This trio offers glimpses at three different wars: *What Price Glory* (1952), a remake of Raoul Walsh's 1926 film about World War I; *Fixed Bayonets!* (1951) takes place in Korea; while *The Desert Rats* (1953) focuses on the grueling World War II holding action at Tobruk. What the films have in common are celebrated directors—John Ford, Samuel Fuller, and Robert Wise—and legendary composers—Alfred Newman, Roy Webb, and Leigh Harline

Musically, the three films share an approach, combining subtle lashings of original scoring with a varied selection of perfectly chosen and sensitively arranged popular and traditional music, used to maximum emotional effect. One is strongly tempted to attribute this tactic to the great Alfred Newman, whose influence may be felt to the depth, breadth, and height of this CD: he composed, arranged, and conducted *What Price Glory*, presided at the podium once again for *Desert Rats*, and was the all-seeing, all-knowing head of the Fox Music Department during the pre- and post-production periods of all three films. Although with many musical hats, Newman was a sublime composer with finely honed dramatic and narrative gifts. Instinctively, he knew that in films about war, it was the reminders of home and loved ones that lent a special poignance to the proceedings—and there is no more potent a reminder than a song. Emotional power was, in fact, the unstated but self-evident goal in all of Alfred Newman's work. Whether writing music of passionate intensity, conducting with his own distinctive blend of precision and turbulence, or skillfully choosing and guiding collaborators, he made it his business to always underline the expressive significance of the films. This CD amply demonstrates how variously—and how beautifully—he succeeded.

This release is limited to 1200 copies.

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Released October 27, 2009