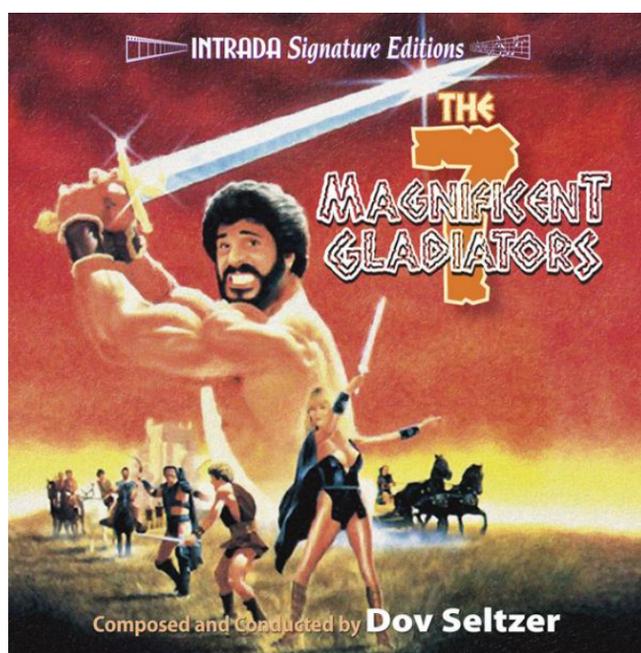




Announces:



THE 7 MAGNIFICENT GLADIATORS
Composed and Conducted by **DOV SELTZER**
Intrada Signature Edition ISE 1033

A ruthless bandit and his henchmen attack a small village year after year, killing townspeople and stealing their harvest. Finally the townspeople decide to take action, and find heroes willing to defend their homes and drive the villains away for good – heroes henceforth known as the 7 Magnificent Gladiators. The film of the same name is a sword and sandal (or peplum genre) version of the *Seven Samurai* (or its western counterpart, *The Magnificent Seven*). Cannon's 1983 film was influenced by the success of Arnold Schwarzenegger's *Conan the Barbarian* and hired his real-life rival from *Pumping Iron*, Lou Ferrigno, to star as Han, a spectacularly muscular gladiator who defends the village from evil thug Nicerote (Dan Vadis).

Versatile composer Dov Seltzer, although not well known in the United States, is considered a ground-breaking musician in his native Israel. Beginning his career as a songwriter, Seltzer wrote hundreds of popular tunes and many of Israel's most successful musicals. He began composing film scores in 1964 and has scored over 45 films to date. While most of his work has been in Israeli films, he has worked on several American films as well, including moving compositions for *Hanna's War*, *The Assisi Underground* and *The Ambassador*. He also wrote the music for Ferrigno's *Sinbad of the Seven Seas*, as well as operas and classical works. For *The 7 Magnificent Gladiators*, Intrada presents the complete score in true stereo – unlike the mono recordings of those early-sixties Italian "peplum" films where muscles rippled, swords flashed and ancient armies clashed. This film and score recall that nearly defunct genre, but with dramatically improved sound. In the musical traditions of Enzo Masetti, Piero Piccioni, Francesco de Masi, Angelo Lavagnino, Carlo Rustichelli and many others, Dov Seltzer's score for *The 7 Magnificent Gladiators* is a clear tribute to that exciting age of movies. And in stereo! From the original session masters housed at MGM! And available for limited time only in a pressing run of 1000 copies!

Intrada Signature Editions ISE 1033
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