



Announces:



FLIGHT FROM ASHIYA

Composed and Conducted by **FRANK CORDELL**
Intrada Special Collection Volume ISC 102

In the 1964 United Artist film *Flight from Ashiya*, what begins as a thrilling rescue story turns into an exploration of personal demons. The movie opens in late-'50s Ashiya, Japan, as three men from the United States' Air Rescue Service, a unit dedicated to rescuing people anywhere in the world under any conditions, prepare to fly a rescue mission to save survivors from a cargo vessel disaster off the coast of Japan. The three men are Colonel Glenn Stevenson (Richard Widmark), a famous Air Force pilot piloting for the first time in years; Sergeant Mike Takashima (Yul Brynner), a heroic paratrooper/paramedic; and Lieutenant John Gregg (George Chakiris), a once-cocky pilot who is still trying to redeem himself after a tragedy from years ago. As they travel to the rescue site, the personal demons each one is fighting come to the forefront.

From the main title, it's clear that composer Frank Cordell has crafted an exciting, passionate work to underscore the on screen literal challenges as well as the internal, psychological challenges. The score's stirring opening suggests flight and heroism, with just a touch of romance. The rest of the score follows suit, providing a concise and exciting listen.

The master tapes for *Flight from Ashiya* were in very good condition, stored in the MGM vaults. They were 1/4" mono masters, as the film itself was presented with only a mono soundtrack. The master tapes were already partially assembled into film sequence, with smaller cues assembled into larger ones and so forth, indicating an album "mock-up" had quite possibly been in the works. Nonetheless, some 45 years later, *Flight from Ashiya's* score finally gets its release.

This release is limited to 1000 copies.

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