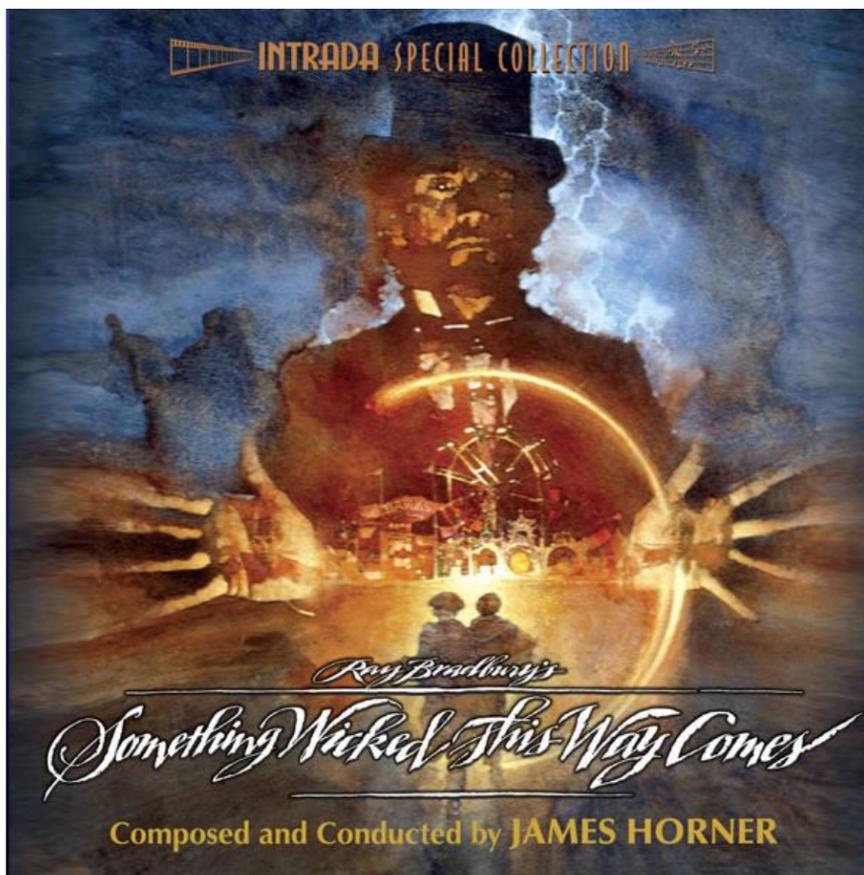




Announces:



**SOMETHING WICKED THIS WAY COMES**  
Composed and Conducted by **JAMES HORNER**  
Intrada Special Collection Volume ISC 95

The 1983 Walt Disney film of Ray Bradbury's *Something Wicked This Way Comes* is a dark journey into evil. It starts when Mr. Dark's Pandemonium Carnival arrives – a singular dark carnival that hears the pain within the townsfolk's hearts. The carnival grants wishes and rectifies disappointment, but not without extracting a steep price. Teens Will Halloway and his kindred spirit Jim Nightshade hear the train carrying the carnival arrive in the middle of the night, and their natural curiosity leads them to discover the dark secrets within. Shortly thereafter, townsfolk begin to disappear. When Dark realizes the boys have learned too much and threaten his agenda, he begins a terrifying boyhunt that leads to a tense confrontation between Dark and Will's father Charles (Jason Robards) and a final, yet poetic, showdown in the carnival itself.

James Horner's score for *Something Wicked This Way Comes* has remained one of his most significant unreleased scores, and this premier release nearly coincides with the anniversary of the film's theatrical release in April 1983, some 26 years ago. The score opens with a malevolent theme, as images of a jet black train traveling in deep night invade the screen. As the credits end, the blackness and menacing music dissolve into a gorgeous autumn pastoral – a lengthy sequence featuring a gorgeous, innocent theme, yet tinged with melancholy as the grown-up narrator reflects on this small town and a long ago experience. It's the feeling of nostalgia captured in music and is one of the many highlights of this powerful work. The score gets darker as the evil doings of the carnival unfold, and Horner's use of wordless female choir throughout gives an ethereal, supernatural, and downright sinister atmosphere to the events.

This release in dynamic stereo sound was prepared by Simon Rhodes from the original digital elements at Disney and was produced by Rhodes and James Horner. It has never sounded this good. This release is limited to 3000 copies and makes available one of James Horner's masterpieces at last!

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