



Announces:



### ONE LITTLE INDIAN

Composed and Conducted by **JERRY GOLDSMITH**  
Intrada Special Collection Volume ISC 97

The 1973 live-action western *One Little Indian* features James Garner as Corporal Clint Keyes, a deserter from the Union Army who's on the run from the man ordered to hang him. After a short-lived horse chase, Keyes is captured and brought to an army outpost where Keyes' execution is to take place. While Keyes is being held, a group of Cheyenne prisoners is brought in, including a young boy (Clay O'Brien) dubbed Mark, who is discovered to be a white youth captured in an earlier raid. Mark escapes and Keyes breaks out himself, hooking up with Mark after procuring a couple of camels who are AWOL from the U.S. Camel Corps. While in continual pursuit, Keyes develops a grudging friendship with both Mark and the two camels, eventually encountering a widow (Vera Miles) and her daughter (Jodie Foster), whom Keyes tries to convince to take Mark into their family.

*One Little Indian* was the first of a handful of projects Jerry Goldsmith composed for Walt Disney Studios. Goldsmith wrote a full-blooded, energetic Western score for the film, including an exciting main title which is as exciting as any Western score he ever produced, featuring scratcher combs and plucked string chords, and the plunking of bass electric guitar harkening right out of mid-'60s Westerns like *The Loner*. The piece features an explosive treatment of the main character's straightforward theme, accompanied by a boisterous counterline, establishing a bold, exciting sense of adventure. If there's a Disney touch to the score, it's in Goldsmith's sometimes sly, often brash approach to the physical comedy in the film and, in particular, the incongruous presence of the two camels that Keyes and Mark wind up riding. For Keyes's camel Rosie, Goldsmith has a sitar play the familiar first five notes of Maurice Jarre's *Lawrence of Arabia* theme, and he provides a rambunctious, muted cornet tune for the animals. It all comes together into one of Goldsmith's most adventurous, spirited scores of the 70s and one of his strongest Western efforts.

For this album, Bruce Botnick carefully transferred the 2" 24-tracks music elements from the Disney vaults to present the first ever release of the complete score to *One Little Indian* in flawless stereo sound.

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