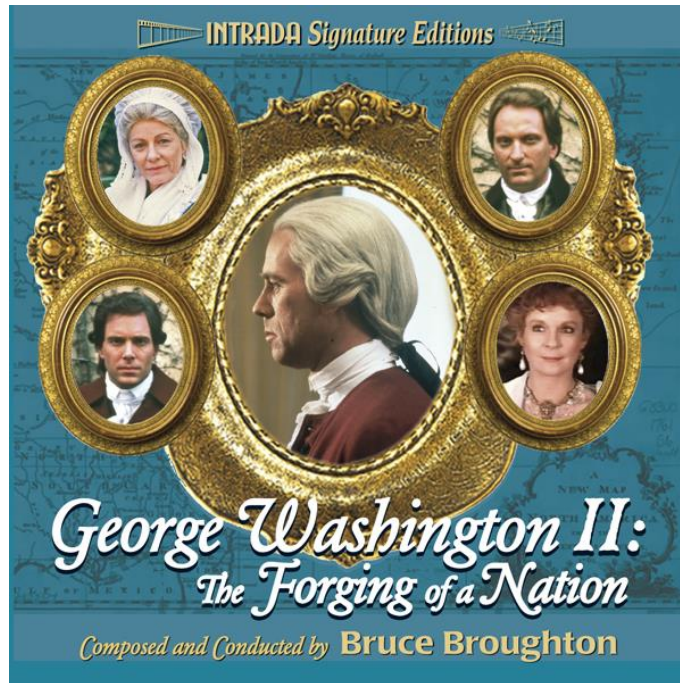




Announces:



GEORGE WASHINGTON II: THE FORGING OF A NATION
Composed and Conducted by **BRUCE BROUGHTON**
Intrada Signature Edition ISE 1028

Following in the footsteps of its acclaimed mini-series predecessor *George Washington* (1984), the sequel *George Washington II: The Forging of a Nation* mini-series presented a very human portrait of the United States' first commander-in-chief, focusing on his two terms in office. While the program offers some spectacle, including riots in the streets and an uprising among Pennsylvania farmers protesting unfair taxes, the strongest and most affecting moments are quiet, private scenes of the first President grappling with his responsibilities and his own limitations, of which he seems all too aware. Both mini-series drew upon the four-volume biography of Washington by James Thomas Flexner. Barry Bostwick reprises the title role from the earlier series and brings a bemused, pensive and dignified air to his portrayal of Washington. Capably directed by TV-movie veteran William A. Graham (*Contract on Cherry Street*, *Mussolini: The Untold Story*), the series benefits from locations in Philadelphia and Mount Vernon where the real events took place centuries before.

The composer of choice for this sequel was Bruce Broughton, who was already well versed in television scoring, with several historical mini-series already to his credit (including *The Blue and the Gray*, *The First Olympics: Athens 1896*, both available from Intrada). Broughton took the unusual tack of writing music in the idiom of the time. The resulting score employs a stately, measured sound that is still rich with feeling and intelligence, not unlike the real President George Washington himself.

Presented in stereo from the original session elements, this new Signature Edition release is limited to 1000 copies.

Intrada Signature Editions ISE 1028
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