



Announces:



BRADDOCK: MISSING IN ACTION III
Composed and Conducted by **JAY CHATAWAY**
Intrada Special Collection Volume ISC 93

In Canon's 1988 final installment, *Braddock: Missing In Action III* (1988), the focus shifts to the plight of Amerasian children -- children born to U.S. servicemen and Asian women and orphaned or abandoned during the war. The story finds Braddock defying the authorities once again as he attempts to locate and rescue his long-lost wife Lin (Miki Kim) and son Van (Roland Harrah, III) from the clutches of the evil General Quoc (veteran character actor Aki Aleong). The film ultimately evolves into an *Indiana Jones and the Temple of Doom* style rescue of a large group of imperiled children, which Braddock must guide safely out of the country. Chuck Norris took a more active role in *Braddock*, co-writing as well as starring, while brother Aaron Norris took the directing reigns for the first time. Joining them was another former collaborator, whose rise to industry success during the 1980s had paralleled Norris' own: composer Jay Chattaway.

Missing in Action, which had figured prominently in the temp score, would be re-used for much of the film. The fact that Chattaway and music editor Jack Tillar had conceived and recorded the score to *Missing In Action* in a versatile "modular" style that allowed elements to be overlaid and combined in various ways made this an easy strategy. As the score began to take shape, it quickly became apparent that the heroic tone of the film was, in fact, distinctly different from the original *Missing In Action*. "We ended up doing a lot of new original action and heroic music as well," Chattaway says. Intrada has released the complete scores to all three *Missing In Action* films. This final disc in the series features all of the original music written for *Braddock*, as well as special stereo mixes of material recorded for the first film and repurposed for the third film. One of the highlights of the new score is "Lin's Theme," featuring flute over a bed of warm strings – it becomes the model for the score's emotional core. This release features the entire score mixed from the complete 1/2" 30 I.P.S. four-track stereo session masters and is limited to 1000 units.

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