



Announces:



UNTIL SEPTEMBER

Composed and Conducted by **JOHN BARRY**
Intrada Special Collection Volume ISC 90

In 1984, director Richard Marquand, fresh off his stint as director of the previous year's *Return of the Jedi*, took a dramatic turn with his next project. He followed his gigantic success with an unpretentious romantic drama/comedy filmed in Paris: *Until September*. Karen Allen stars as Mo Alexander, an attractive, single and headstrong young American who is on her way to the Eastern Bloc to chaperone students. She misses her flight while on a Paris stopover and decides to spend a few days in the city. Fortunately for Mo, a vacationing girlfriend offers her cozy apartment and soon discovers that a rich, handsome and married banker named Xavier de la Perouse (Thierry Lhermitte) lives next door. With his wife and kids away on vacation, Xavier aggressively pursues the reluctant visitor. Mo has misgivings about having a summer fling with an undeniably attractive, but married, man, but the chemistry between them is too great. They become lovers and as their relationship grows, so do the complexities. They fight. They make up. They fight again, until Xavier admits that he's fallen in love with her. Just when things seem settled, his wife returns, raising life changing questions.

What better composer to write the score for a romance than John Barry, whose nostalgic romantic score for *Somewhere in Time* ranks as one of the most bittersweet, romantic scores. The lovely "Main Title," backed by flute and piano, immediately sets the tone for the film as the camera pans across Parisian vistas. Barry features his trademark solo harmonica at times to evoke a feeling of Americana for this American waiting in Paris. *Until September* is a beautiful, understated, yet evocative score that captures the joy, heartbreak, and passion of falling in love. It is a romantic valentine for viewers and listeners alike. As one critic in *Soundtrack!* magazine remarked in his review, "On rainy nights, with cups of hot chocolate in hand, we can listen, savor, and be grateful."

Thirteen tracks of music from *Until September* were originally available on LP and CD. For this newly re-mastered release, Intrada has remixed 1/2" 15 i.p.s. three-track session masters and created a brand new two-track stereo master. Intrada has included all of the cues and re-sequenced them to correspond with the film as intended, as well as adding four new tracks not previously released. Grab you hot chocolate and enjoy this score soon...it's limited to 1200 copies

Intrada Special Collection Volume ISC 90
Released February, 2009