



Announces:



### **PARASITE**

Composed and Conducted by **RICHARD BAND**  
Intrada Signature Edition ISE 1027

The 1982 3-D sci-fi/horror film *Parasite* features Richard Band's seventh film score, featuring an evocative underscore that is equal parts action, atmosphere and shock, with a rich orchestral palette. Band's objective for this film was to capture the feelings of desolation and isolation in the post-nuclear world of the film, while remaining musically transparent and avoiding color to the characters and the scenes. He uses echoplexed strings to evoke both the desolate location and the unease of the parasite menace. Band credits this score as having set his genre style for years to come. "Fans who might be familiar with some of my earlier scores will no doubt recognize some of the similarities in my orchestrational devices, motifs, and thematic structures—as well as my use of percussion and early delay lines—and multiple string effects, which I would revisit in subsequent scores such as *The Alchemist*, *Mutant*, *From Beyond* and *Re-Animator*," remarks Band.

The film, featuring actress Demi Moore's premiere screen performance, was an early entry in the early to mid-80s rejuvenation of 3-D. In the film, it is the last days of the millennium, when gasoline costs \$40 a gallon and silver coins or barter are the only acceptable currency in a crumbling society. Scientist Dr. Paul Dean is on the run from the XYREX corporation. In the southwestern American desert, he encounters looters and highwaymen who lure him into a trap with their sexy cohort. A kindly old man (Tom Villard) treats him to a treasured cup of instant coffee and eventually he finds refuge in the tiny town of Joshua. Taking up residence in a hotel run by Miss Daley (Vivian Blaine) he soon runs afoul of a local band of renegade teenagers, led by Ricus (Luca Bercovici) and his girlfriend Dana (Cherie Currie) who tragically discover his horrible, dark secret. Dr. Dean is carrying a deadly parasite, developed for the Merchants. He hopes to destroy it before it destroys him, and with the help of Patricia Welles (Moore), he goes into hiding to find a cure. But an evil Merchant (James Davidson) is in pursuit, leaving a trail of destruction wherever he goes.

Intrada's premiere issue of Richard Band's score from the original stereo masters is limited to 1000 copies.

Intrada Signature Editions ISE 1027  
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