



Announces:



FIRES WITHIN

Composed and Conducted by **MAURICE JARRE**
Intrada Signature Edition ISE 1026

The 1991 Cannon Film *Fires Within* (a.k.a. *Little Havana*) tells the story of Isabel (Greta Scacchi), a Cuban woman who rafts to America after her husband Nestor (Jimmy Smits) is imprisoned for distributing subversive literature. She and her infant daughter are rescued from the ocean by Sam (Vincent D'Onofrio), a seaman out of Miami who falls in love with her and cares for them. After eight years, Nestor is finally released and comes looking for his family ... forcing Isabel to make the hardest choice of her life.

One key element of *Fires Within* was a composer who was well qualified to bolster the film's dramatic impact: the legendary Maurice Jarre. Having gained international fame and prestige in the 1960s with his indelible scores for the David Lean epics *Lawrence of Arabia* and *Dr. Zhivago*, Jarre has enjoyed a prolific career and continual acclaim. The ability to craft diverse ethnic soundscapes is one of Jarre's particular strengths. *Fires Within* is given a traditional Latin American flavor through the prominent use of guitar and percussion, accenting the sights and sounds of Little Havana. Jarre then enlarges the film's dramatic scope by deepening the ensemble's palette with the more European tones of violin and cello. Shifting among and blending these tonal colors produces a vital impression of emotional depth. Synth elements create additional layers and contrasting textures, with special emphasis given to flute and trumpet. Divorced from the film, Jarre's score breathes and moves with a life of its own: spicy, seductive and tinged with melancholy ... it stands as a fitting tribute to the people of Cuba and their rich history.

This release is limited to 1000 copies.

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