



Announces:



### **JINGLE ALL THE WAY**

Composed and Conducted by **DAVID NEWMAN**  
Intrada Special Collection Volume ISC 80

Every Christmas there's one toy for which supply can't meet demand. Parents go crazy trying to find this toy and fulfill their child's big Christmas wish. In 1996, 20th Century Fox took this almost annual tradition to the extreme with Chris Columbus' production of *Jingle All the Way*. *Jingle* offered Columbus all they key elements that had made his holiday themed films into hits: from the two mismatched characters on a madcap chase to the perfect blend of sarcasm and sentiment, as the film's hero (Arnold Schwarzenegger) pursues the unobtainable Turboman doll in stiff competition with his arch rival (Sinbad).

Scoring duties for *Jingle All the Way* went to David Newman, who anchors the score around a theme for the prize toy. "The Turboman theme was supposed to be really heroic, but also tongue-in cheek, like a lot of those superhero scores tended to be," says Newman. As a recurring theme throughout *Jingle's* score, the Turboman theme is introduced in the "Main Title"'s tv-show-within-a-film opening. The music theme is variously performed throughout the score in a variety of arrangements, including a western take inspired by *How the West Was Won*. At the film's lengthy action climax, the theme takes over all control in a big, bold splash of heroic action. It doesn't get larger than life than this.

Perhaps the score's most important musical character is Christmas itself, as all manner of real and electronic bells are joined with harpsichord in Newman's merry orchestrations. At its energetic best, *Jingle All the Way's* score is like a sleigh hurtling out of control, with Newman just barely controlling the reigns. Over a hundred musicians would make David Newman's holiday extravaganza come alive at Sony's scoring stage. You wouldn't have heard most of this massive orchestra on the CD released at the time of the film, which featured one score cut amongst many songs. Intrada features here the complete score to the film, released on CD for the first time.

This release is limited to 1500 copies.

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