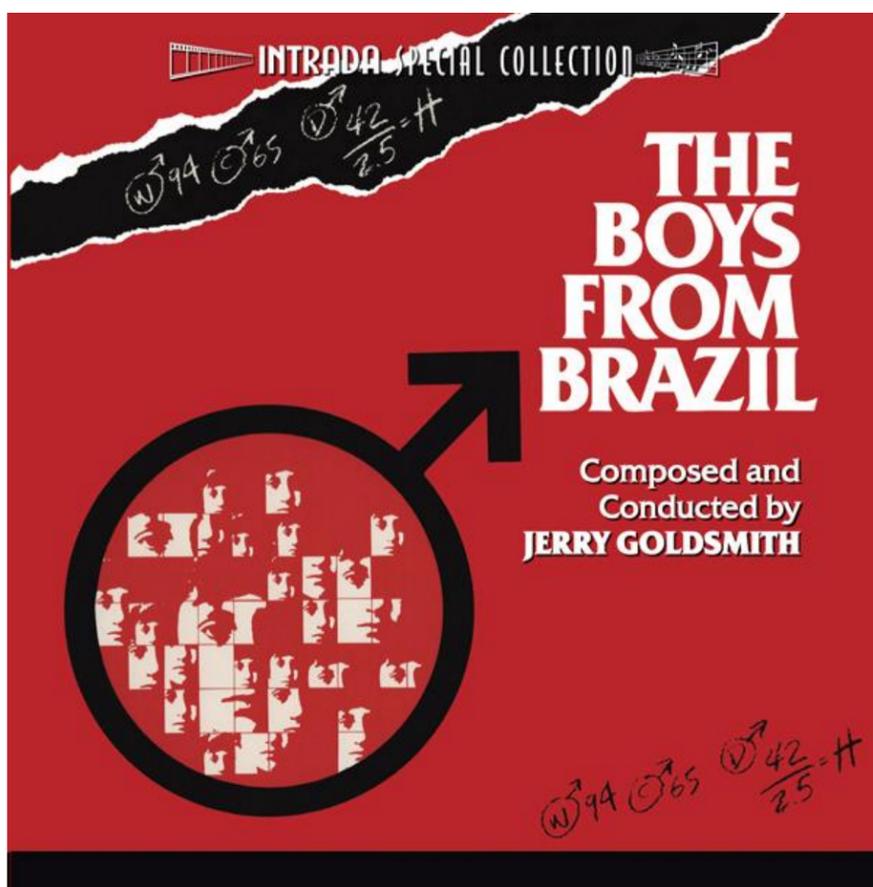




Announces:



THE BOYS FROM BRAZIL
Composed and Conducted by **JERRY GOLDSMITH**
Intrada Special Collection Volume ISC 78

Special 2-CD Set Features Entire Score Completely Re-mixed and Re-mastered.

The Boys from Brazil (1978) was the fourth of seven films Jerry Goldsmith composed for Franklin Schaffner, a relationship that resulted in some of Goldsmith's finest and most famous work including *Patton*, *Planet of the Ape* and *Islands in the Stream*. Goldsmith responded with global action and excitement for this outing. In spite of its title and location in Brazil, Goldsmith chose to eschew a Latin American flavor to the score, and at Schaffner's urging "thought waltzes." Goldsmith explained: "If it sounds like Wagner and Strauss, that's because it's supposed to—a very deliberate attempt to emulate them. It's all done through waltzes. There's a big difference between a German waltz and a Viennese waltz, and here the heavies are always accompanied by this heavy 3/4 ostinato. Even so...I still try to keep my own identity." The resultant score is a dark, powerful work that not only twists and turns these waltzes, but is also filled with soaring melody; rhythmic, adrenaline packed action music; and even a sweet-melodied song.

The Boys from Brazil was a novel by Ira Levin, imagining the possible consequences of cloning experiments by the infamous German concentration-camp doctor Josef Mengele and their discovery by famous Nazi hunter Yakov Liebermann. The "boys from Brazil" are clones of Adolf Hitler created by Mengele and strategically placed in dozens of families across Europe and North America. Laurence Olivier plays the sympathetic Jewish protagonist.

Gregory Peck, in a rare bad-guy role, was cast as Mengele. James Mason portrays the Nazi colonel in charge of security for the operation. The film also stars Lilli Palmer, Uta Hagen, Denholm Elliott, Rosemary Harris, Anne Meara, Steve Guttenberg, and John Rubinstein.

Goldsmith received his 11th Academy Award nomination for the music to *The Boys from Brazil*. Goldsmith conducted 80 musicians of the National Philharmonic Orchestra at Anvil Studios in Denham, England, with the veteran Eric Tomlinson as engineer. His entire score for the film ran 55-minutes, and Intrada presents the entire score on disc one of this 2-CD set in film order, remixed and mastered from the original session elements with dramatically improved sonics over any previous release. Ferocious action cues (missing from LP) are highlights, as well as the lengthy "The Killers Arrive" featuring dynamic tuba/bass trombone "Nazi" motif – another previously-unreleased gem!

The second CD painfully reconstructs Goldsmith's LP program for the original, 39-minute A&M Records release. The original 1978 LP was a favorite of the composer, and he personally edited score highlights into unique 3-movement suite plus one song. "It's unusual in that the first side is just one track, 20 minutes long, and the other just three, also totaling 20 minutes. The Side One track is pieced together, of course, but it comes out very naturally; we edited it that way, rather than recorded it," reflected Goldsmith. The second CD also includes a bonus suite of alternates and source music, providing everything Goldsmith scored for the film.

For years, collectors have been asking for a complete restoration of this remarkable Jerry Goldsmith score, and some 30 years later, Intrada is able to deliver the ultimate presentation of a powerhouse score from his famous collaboration with Franklin Schaffner.

This release is limited to 5000 copies.

Intrada Special Collection Volume ISC 75
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