



Announces:



BOY ON A DOLPHIN
Composed by **HUGO FRIEDHOFER**
Intrada Special Collection Volume ISC 78

"Hugo Friedhofer's superb score for *Boy on a Dolphin* (1957) pounces with a commanding blast of woodwinds that evolves into a sinuous, twining, Middle Eastern-flavored theme perfectly layered beneath cinematographer Milton Krasner's travelogue-like views of the gorgeous Greek islands of Rhodes, Delos, Mykonos, and Hydra. It's a stunningly confident musical announcement: we're in for a wild ride..." describes Julie Kirgo in her liner notes to this first ever stereo-release of the complete Oscar-nominated score from the 20th Century Fox film.

Friedhofer's music is at times startlingly beautiful, as evidenced in "Love Scene," with its poignant, string-heavy theme. By contrast, "On the Road," features some other-worldly scoring for a scene set against Thessaly's astonishing cliff-top monastery of Meteora with soaring strings, chimes, and the solemnity of religious chant. But perhaps the standouts here are the "underwater" cues, particularly "The Dive," "The Search" and "Nocturnal Sea." Here Friedhofer deploys every bit of instrumental color at his command to give a sense of the eerie beauty and essential mystery of the undersea world. Silky strings, sonorous brass, and undulating harp blend with perilous allure, topped off with the addition of the wordless siren song of a human voice.

Boy on a Dolphin starred Sophia Loren in her American debut, and co-stars Alan Ladd in the story a treasure hunt for the legendary solid gold statue of a boy riding on a dolphin, lost in a ship wreck in the Greek Isles. It has everything a treasure hunt should have...romance, a cunning adversary, misplaced trust, and gorgeous locales.

Boy on a Dolphin was originally released at the time of the film in 1957 on a Decca LP, issued only in mono and, along with a Japanese CD reissue of the same contents, now long out of print. This CD is an expanded version of that album, including not only several previously unreleased sequences but presenting everything—sumptuously—in stereo for the first time.

As Kirgo notes, "Its incandescence is a poignant reminder of the high art once casually passed off as mere craft by the Hollywood studio system."

This release is limited to 1500 copies.

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