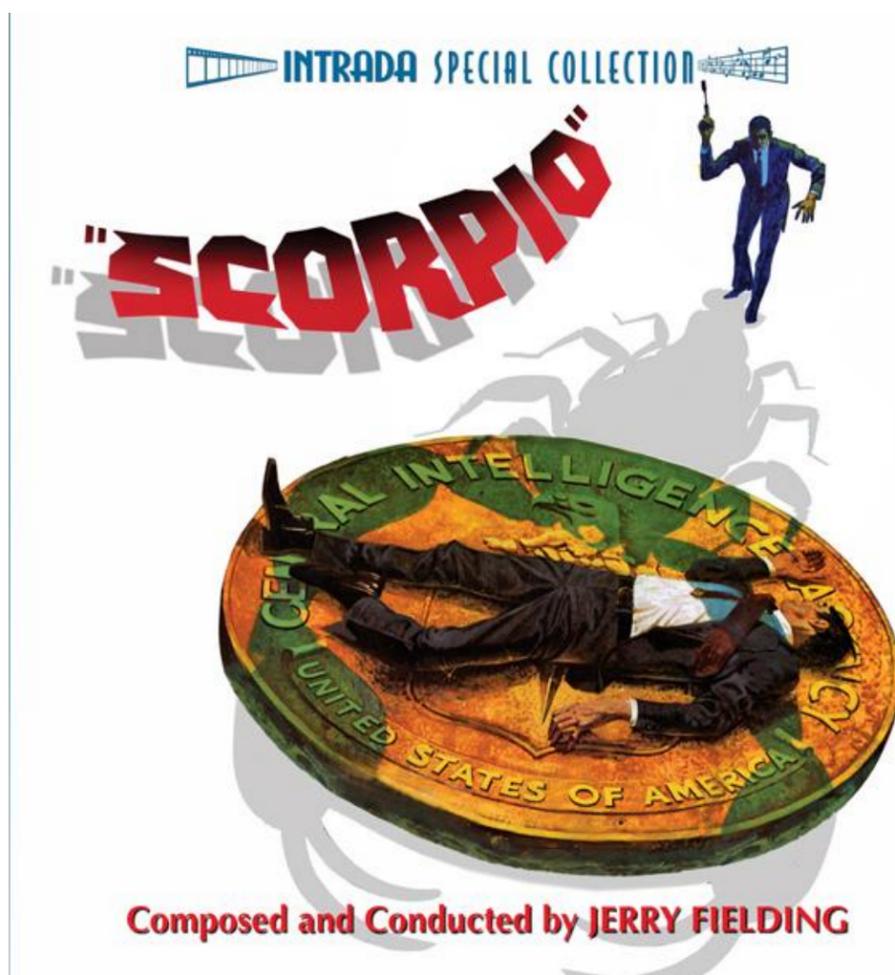




Announces:



SCORPIO

Composed and Conducted by **JERRY FIELDING**
Intrada Special Collection Volume ISC 69

Intrada is proud to announce its brand new remixed, remastered, and expanded release of Jerry Fielding's score to Michael Winner's 1973 United Artists film *Scorpio*. An espionage thriller set in Paris, Washington DC, and Vienna, Fielding wrote one of his most colorful, thrilling, and diverse scores. As Nick Redman writes in his insightful notes, "The opening chords of Jerry Fielding's "Main Title" waft on the air like the warm fragrance of baking bread from a Parisian patisserie. So romantic and fulling are these sounds that it's disconcerting... As the music swells, reaching the theme's fullest statement, Cross (Burt Lancaster), clad in this film's habitual costume of suit, hat and raincoat, purposefully stalks the Paris boulevards."

Cross is an old-time CIA agent, in charge of assassinating high-ranking foreign leaders that get in the way of US policies. He often teams up with Frenchman Jean Laurier (Alian Delon), alias "Scorpio," a gifted free-lance operative. One day, the CIA orders Scorpio to eliminate Cross. While Scorpio may be a cold-blooded and systematic killer, veteran Cross knows enough to evade demise. A lethal game of hide-and-seek ensues, with the true motives of each player truly clouded.

The score to *Scorpio* was originally released on LP in Elmer Bernstein's *Film Music Collection* in the 70s, then later reissued on CD by Bay Cities in the early 90s. As Redman notes, "This new edition of *Scorpio* is a revelation all over again; its author would have been proud to hear it this way. Replicating as closely as possible what it must have been like to stand in CTS at the sessions and hear this forceful work played live, this expanded recording captures in vivid detail every nuance of the tightly embroidered patchwork quilt that is the *Scorpio* score: its rhythms, its shadings, its dazzling twists and turns. Sonically, it's most impressive with every glob and globule of Lewzey's careful microphone placement matching stave for stave Fielding's layered waves of sound. Built out from the 1977 LP's 14 tracks to 22 for this presentation, the score is substantially longer, revealing motifs and thematic connections easily missed in the film." Several other tracks have been expanded beyond their original LP presentation, delivering the definitive release of one of Fielding's finest works.

This release is limited to 1500 copies.

Intrada Special Collection Volume ISC 69
Released July, 2008