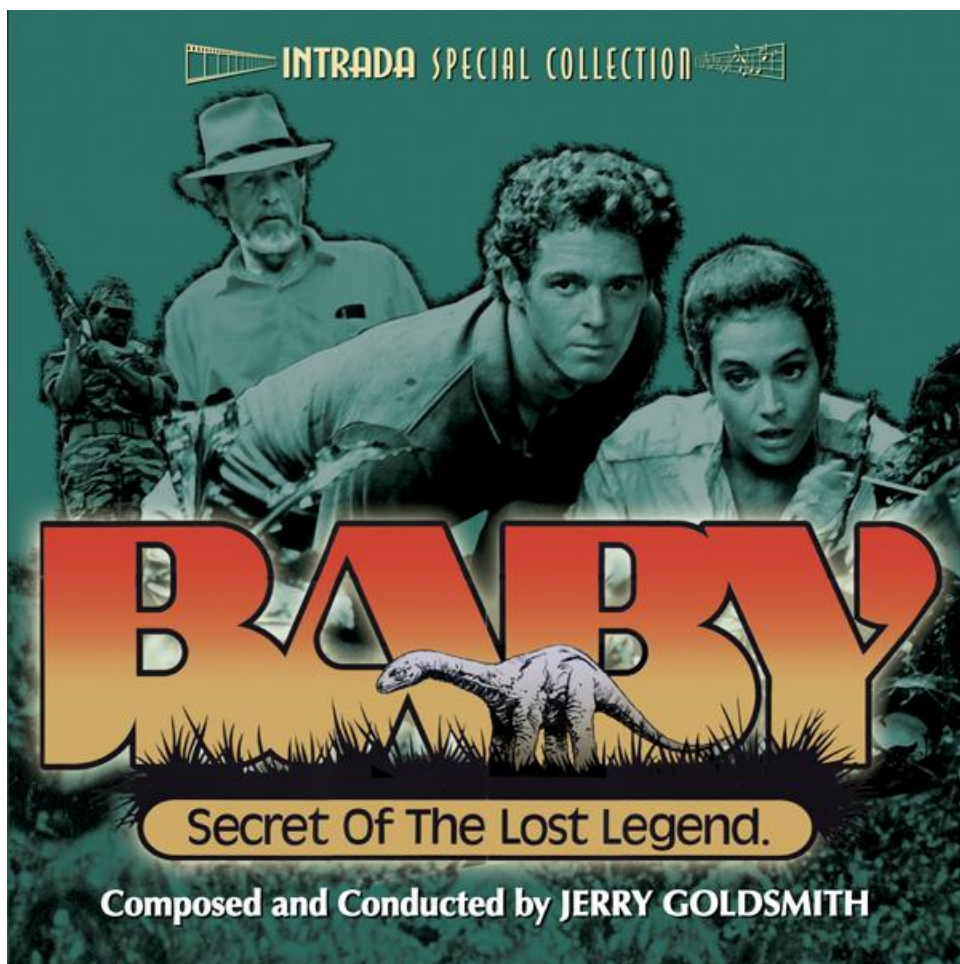




Announces:



BABY: SECRET OF THE LOST LEGEND
Composed and Conducted by **JERRY GOLDSMITH**
Intrada Special Collection Volume ISC 62

Intrada presents one of Jerry Goldsmith's last unreleased scores from the 1980s, scored during one of his many career high points, and marking the first Walt Disney score Intrada has released since the earlier releases of *Night Crossing*, *Honey I Blew up the Kids*, and *Homeward Bound* some years ago. The 1985 Touchstone film, *Baby: Secret of the Lost Legend* was the first of many impressive scores delivered by Goldsmith that year, a year which included *Rambo: First Blood Part 2*, *Explorers*, and *King Solomon's Mines*. Of all these, it's most interesting to note that the break-loose, thundering action music in *Baby* most resembles the action music in *Rambo*, where Goldsmith chose to focus on his aggressive action style for the relentless chase sequences. *Baby* was a particularly challenging assignment for Goldsmith. Coming 8 years before the CGI revolution and *Jurassic Park*, Goldsmith needed to come up not only with an exciting dinosaur theme, but be the emotion and character of the somewhat inexpressive rubber baby dinosaur character and endear it to the audience. He also had to express the familial instincts of the two adult dinosaurs, their anger and anguish as they confront the dinosaur hunters, and the baby dinosaur's developing bond with the human couple (played by William Katt and Sean Young). But wait, there's more. Goldsmith also had to characterize the Sunufu tribesman, flesh out the atmosphere of the African location photography, and provide the driving rhythms that would propel a number of elaborate action scenes in the film. The result: Goldsmith delivers a score that compares favorably to masterpieces like *Legend* and *Rambo 2*, in a way creating a satisfying synthesis between the fanciful, exotic fantasy of the former and the hard-charging, relentless action of the latter.

The film follows the story of a young paleontologist (Sean Young) on an expedition to Central Africa, where she eventually runs afoul of the expedition's leader (Patrick McGoohan), who is on the trail of living dinosaurs rumored to be roaming deep in the African jungle. When the paleontologist and her husband chase a dinosaur clue, they do discover a family of sauropods. A band of rogue military men are not far behind, however, and soon the father is killed, the mother is captured, and the baby escapes with the paleontologist and her husband and begin an exciting race to freedom.

Intrada's premiere release of the complete score to *Baby: Secret of the Lost Legend* is limited to 3000 units, and it is with our great pleasure to make this top sounding recording available at last.

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