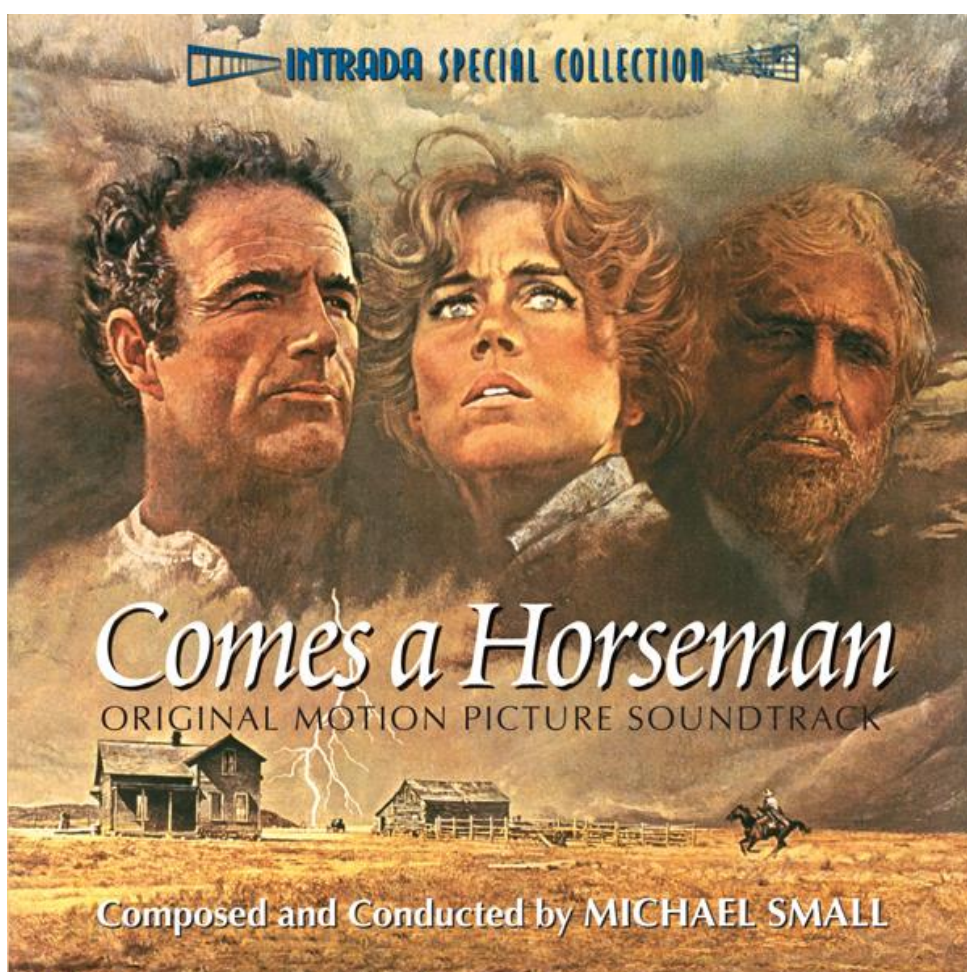




Announces:



COMES A HORSEMAN

Composed and Conducted by **MICHAEL SMALL**
Intrada Special Collection Volume ISC 61

This week's release from Intrada presents the previously unavailable score to Michael Small's *Comes a Horseman*. At the time, Michael Small was coming off a multi-picture stint in which he almost single-handedly created the genre of brooding, unsettling paranoid music that was a signature of film during the 1970s. *Comes a Horseman* represents a stylistic about-face for which Small provided a rousing, traditional western score, yet injected with the darker hue of his thrillers. It is, in fact, quite possibly Small's most powerful and impressive large-scale orchestral score. The score as recorded, however, is not exactly what is presented in the film. The film presents spare imagery and repressed emotions at its core, which led to the music being substantially altered in the film. Major cues went unused, others were re-used in piecemeal fashion as if the filmmakers were not entirely certain of the tone they wanted. It's a measure of Small's gift as a composer that the results are still affecting and quite powerful in the film. But when heard apart from the picture, in their unedited glory, the score delivers a fresh, yet traditional Americana sound, with both thrilling action and deep feeling.

Comes a Horsemen was released in 1978 and featured a strong cast, including Jane Fonda, Jason Robards, and James Caan. Set in 1940s wartime, it boasts a rather straightforward western tale of a rancher's widow who is pressured by a cattle baron to sell her land so that they can drill for the wealth of oil hidden beneath it. This was Small's third film for director Alan Pakula, following *Klute*, *Love and Pain and the Whole Damn Thing*, and *The Parallax View*. While there was never an official soundtrack LP for the film, Michael Small evidently planned for one and assembled eighteen tracks of music presented here for the first time in crisp stereo sound. This release is limited to 1500 units.

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Released March, 2008