



Announces:



### INVASION U.S.A.

Composed and Conducted by **JAY CHATTAWAY**  
Intrada Signature Edition ISE 1017

Imagine a Soviet operative directing forces of Latin American communist guerrillas and slipping onto a beach in Florida in the middle of the night, setting the stage for an invasion of the US of A. Truckloads of heavily armed terrorists head north, leaving a terrible path of destruction in their wake. With rocket attacks on suburban neighborhoods, bombs in churches, shootouts in shopping malls, and subversion in the streets, authorities appear helpless in the crisis. Only one man, former CIA agent Matt Hunter, has what it takes to take on and shut down the mastermind behind this invasion. Thus is the action-packed plot of Cannon's 1985 Chuck Norris film, *Invasion U.S.A.* Norris stars as Hunter, with popular bad guy actor Richard Lynch in the role of Mikhail Rostov, the Soviet infiltrator.

Jay Chattaway's big, heroic score for *Invasion U.S.A.* was his second score for director Joe Zito, after 1984's similarly scored *Missing in Action*. As Chattaway comments in his notes, "These films were great fun to score as they were very heroic and they relied on the music to help carry the emotional scenes. In most of Joe's films there is a lot of mayhem and explosions; this one featured a tank battle in Atlanta and a truck chase inside a shopping mall. *Invasion* called for a lot of powerful music." Not only does the score feature thundering action, but for the suspense scenes Chattaway introduced an experimental technique over the entire orchestra causing a digital delay, which in essence became a motivic device for these suspense scenes. And yet it's not all blood and thunder, as the score features reflective moments as well. It all comes together in a unique action score that has finally been resurrected in its entirety.

Intrada's first ever CD release of the score is remixed from the original multi-track elements and nearly doubles the playing time of the original LP issue released at the time of the film's theatrical run in 1985.

This release is featured in Intrada's Signature Editions and is limited to 1000 copies.

Intrada Signature Editions ISE 1017  
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