



Announces:



**MARY, QUEEN OF SCOTS**

Composed and Conducted by **JOHN BARRY**  
Intrada Special Collection Volume ISC 59

John Barry was working overtime in 1971, demonstrating his versatile range in that one year alone: He moved from the grim Thirty Year's War tale *The Last Valley* to the haunting music of *Walkabout*, then to *Mary, Queen of Scots* and finally to James Bond in *Diamonds Are Forever*. While it was Barry's powerful score to *The Lion in Winter* that persuaded producer Hall Wallis and director Charles Jarrott to hire Barry, his approach to *Mary, Queen of Scots* was substantially different. Here the emphasis was on intimacy. As Barry describes, "It was much more feminine. *Lion in Winter* had its soft spots, but it was very forceful. Last Valley was a war story, a lot of fighting and killing. *Mary, Queen of Scots* was almost like a chamber piece compared with the others."

"Alternately dignified and regal, romantic and bittersweet, John Barry's music for *Mary, Queen of Scots* evokes the period, enhances the atmosphere and underlines the emotions," writes Jon Burlingame in his liner notes. Composing the music for this film was a true joy for Barry, and resulted in an Academy Award nomination.

The film stars Glenda Jackson and Vanessa Redgrave about rival cousins, one Queen of Scotland, the other Queen of England and their romances, treachery, and the ultimate downfall of one Queen.

This release features the premiere presentation of the original *Mary, Queen of Scots* LP program on compact disc, in excellent stereo sound from the original master elements and is limited to 3000 copies.

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