



Announces:



BROKEN TRAIL
Composed by **DAVID MANSFIELD & VAN DYKE PARKS**
Intrada Signature Edition ISE 1016

The romantic adventure epic (and Emmy-winning) *Broken Trail* is a compelling miniseries directed by filmmaker Walter Hill. The original AMC production plunges into the lawlessness, evil, freedom, and grace fighting for dominance of the Old West through the tragic circumstances of five young Chinese strangers. Unable to speak or understand English, they cling to each other for support, the strongest helping the weakest, as they are sold to a trafficker who packs them onto a wagon to head for a life of forced prostitution in a mining town. Fate drops these women into the hands of two men, who are leading a herd of 500 horses across the vast, untamed American West – fighting specters of both flesh and spirit -- their trials bring the women both tragedy and hope; the men, unexpected second changes.

For the soundtrack to *Broken Trail*, composers David Mansfield and Van Dyke Parks teamed to deliver a score that captures the essence of this story of American assimilation, infusing sounds traditionally associated with the Old West with Chinese vernacular. For the former, "banjo bravado; mesmerisms of the lowly Jew's harp; hammer dulcimer with its double-string 'desafinado' ('slightly out of tune'); or the plaintive evocations of Celtic melodies that crawled across the American fiddler's frontier, you'll find it's all here," comments Parks. The latter features Shakuhachi performed by Masakazu Yoshizawa, whose previous film work includes scores by John Williams and Ry Cooder. The score to *Broken Trail* was also nominated for an Emmy.

This release is featured in Intrada's Signature Editions and is limited to 1000 copies.

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