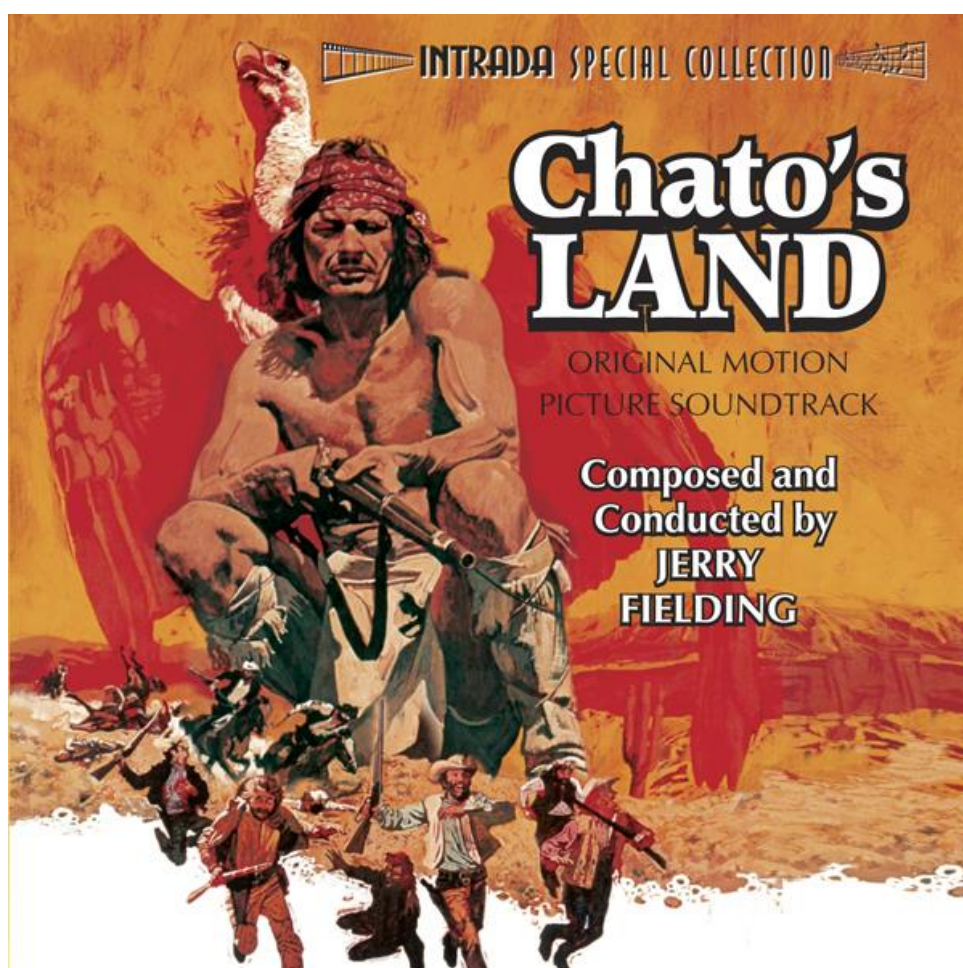




Announces:



CHATO'S LAND

Composed and Conducted by **JERRY FIELDING**
Intrada Special Collection Volume ISC 58

The early 70s was a prolific period for composer Jerry Fielding, and one where his creative genius was on display to the extreme. It was a period filled with such scores as *The Nightcomers*, *The Mechanic*, and *Straw Dogs*, all masterpieces by a composer whose career was cut short a few years later by an untimely passing. Fielding's score to Michael Winner's *Chato's Land* stands firmly among the aforementioned titles and again showcases the passion Fielding brought to these projects from the 70s. As Nick Redman comments in his liner notes,

It's a fierce, dark, difficult work, full of anger and tension. It is notable for its non-reliance on familiar western motifs. Instead, Fielding conjures a uniquely interesting musical language that creates an all-pervasive chilling barbarity; a cruelty that is always present, never romanticized, and is seemingly part of the land itself. It swirls around the luckless protagonists, closing in upon them and ultimately shutting them down.

Charles Bronson stars as Chato, an Apache "breed" who kills the local sheriff in self-defense. A posse pursues, but they underestimate Chato, who toys and lures them into hostile terrain. When things escalate, Chato moves from toying to killing. *Chato's Land* is essentially a tale of race hatred and was directed by Michael Winner – another in a series of knock-out Fielding/Winner collaborations. This album is the first release of Fielding's *Chato's Land* to use the first generation stereo session tapes from MGM's library, bringing a new depth and clarity previously unheard, and offering the first complete presentation of the score, adding several precious minutes of previously unreleased music to this powerful and aggressive score.

This release is limited to 1500 albums.

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