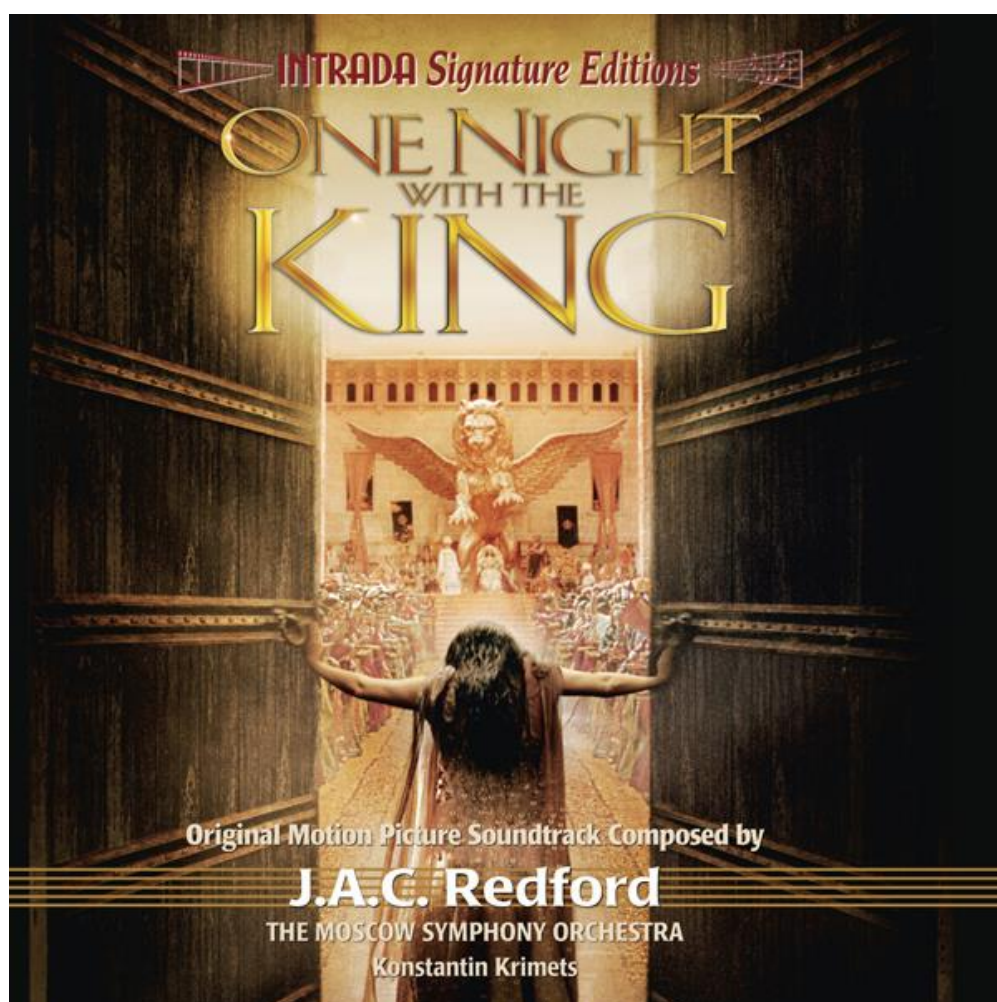




Announces:



**ONE NIGHT WITH THE KING**  
Composed and Conducted by **J.A.C. REDFORD**  
Intrada Signature Edition ISE 1014

*One Night With the King* is based on the biblical story of Esther, a Jewish girl who rises from obscurity to become the queen of ancient Persia, subsequently saving her people from extermination at the hands of the malicious and powerful enemy named Haman. JAC Redford's score provides an epic scope worthy of a '50s spectacle – a scope showcased in the royal march of "The Emperor of the World," the sumptuous romance of "The Plunder of the Empire," and the militant bravado of "War Games." For *One Night With the King*, Redford composed eight distinct themes, each attached to an important relationship in the story, and all centering on Esther. Six of these can all be heard in the End Credits, which Redford composed first in the spirit of an overture and recorded first to introduce the orchestra to the fabric of the score. The principal theme is first introduced on solo violin in "A Single Act of Disobedience." It's storytelling music, accompanying flashbacks which reveal the historic reasons for Haman's hatred of the Jews. Two other themes look backward into Esther's past before the series of events kick in that define her destiny, most notably heard in "A Beautiful Young Girl" and "I Can't Leave."

Intrada is proud to deliver this epic score for an epic tale, featuring liner notes by the composer in Intrada's distinguished Signature Edition Series.

Intrada Signature Edition ISE 1013  
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