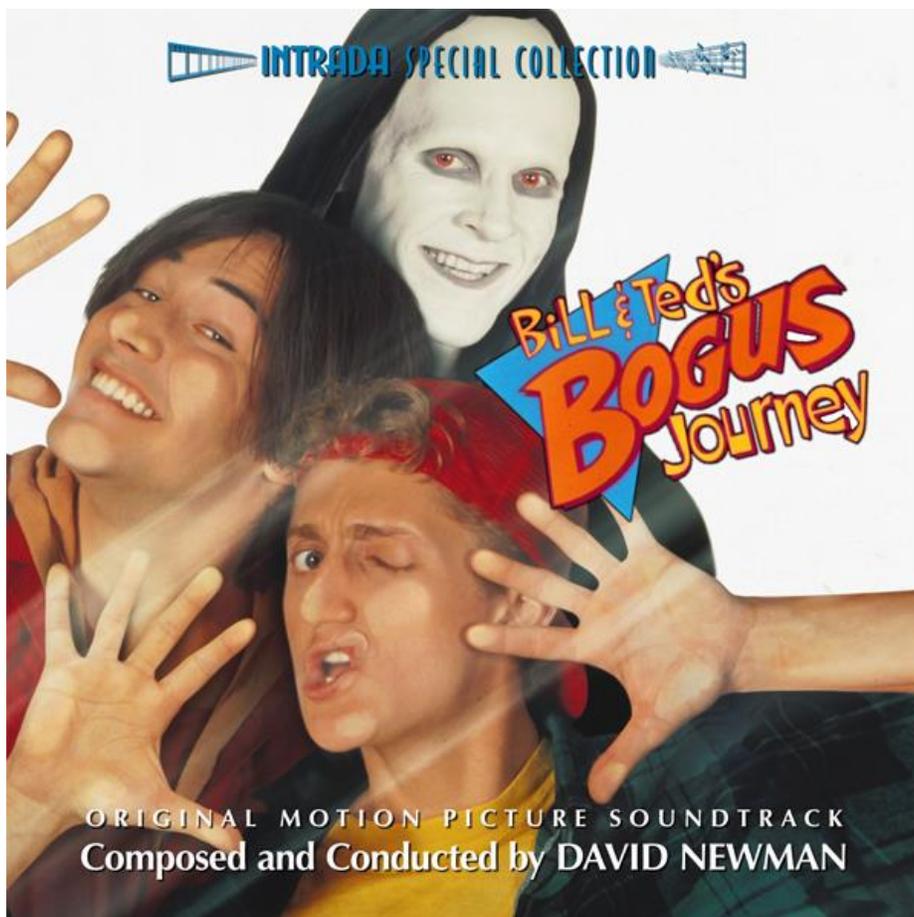




Announces:



**BILL & TEDS BOGUS JOURNEY**

Composed and Conducted by **DAVID NEWMAN**

Intrada Special Collection Volume ISC 48

The 1991 Orion sequel *Bill & Ted's Bogus Journey* opens in the far future, where Bill and Ted's legacy established in the first film, *Bill & Ted's Excellent Adventure*, has become embedded in the culture. Enter villain Chuck De Nomolos, intent on erasing Bill and Ted's influence from history and replacing it with his own. When lookalike robots sent by De Nomolos attempt to do away with the real Bill and Ted, they find themselves on a journey through hell and heaven, befriended by none other than the Grim Reaper (William Sadler). Once again, Bill and Ted must take down the evil ones and restore the flow of history to its correct path. Keanu Reeves and Alex Winter return to the roles of Bill and Ted.

Also returning for this sequel adventure is composer David Newman, this time flexing more muscle in the scoring. His large scale score takes the adventure seriously, playing against the onscreen comedy by emphasizing the evil menace of De Nomolos and the threat of the evil Bill and Ted robots, while also reinforcing the reality of hell and heaven with strong writing for full orchestra and choir. Heard on its own, the score can be enjoyed as a full-on genre score with epic scope.

While Intrada's initial vision was to present both of David Newman's *Bill & Ted* scores on this album, licensing restrictions on the first score pre-empted the execution of that album. But fear not most excellent friends, the complete and available for the first time release of *Bogus Journey* is more than an awesome album in its own right. Party on, dudes!

This release is limited to 1500 units.

Intrada Special Collection Volume ISC 48

Released September, 2007