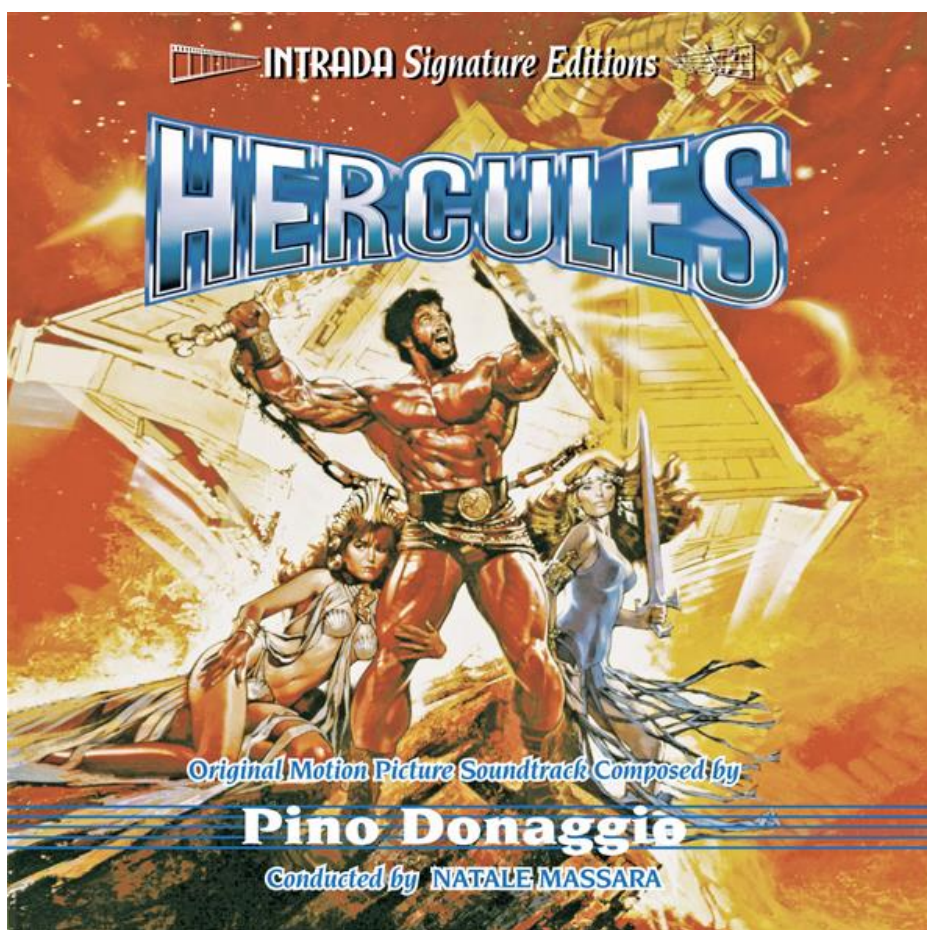




Announces:



### **HERCULES**

Composed and Conducted by **PINO DONAGGIO**  
Intrada Signature Edition ISE 1013

Menahem Golan and Yoram Globus's Cannon Studios unleashed an updated version of *Hercules* in 1983, confronting the strongest man in the world with never-before-seen challenges. From the day he was born, Hercules faced mortal enemies and their relentless mechanical monsters who would stop at nothing to kill him. After their continued attacks which ultimately kill his adoptive parents, Hercules begins a quest to find his destiny, with time for romance along the way when he meets the beautiful Cassiopeia. They fall in love, but get separated by the evil powers. Ultimately, Hercules must save his kidnapped love and vanquish his enemies once and for all (at least until the sequel!)

Pino Donaggio scored this version in the grand style of the Italian sword and sandal films of the '60s, presenting a brassy, muscular theme fitting for the world's strongest man. One of the highlights of the score is the mystical, atmospheric opening sequence that chronicles the beginning of the universe itself, leading up to the creation of Hercules, whose purpose is to balance the overpowering forces of evil. The score also features powerful, blocky stomping brass action music for the cumbersome mechanical monsters, a sweet oboe theme for the baby Hercules and a regal love theme. It all pulls together into a coherent, grand musical fantasy – a genre seldom heard these days.

This release greatly expands upon the original LP version released at the time of the film, with improved sound from the original stereo session masters and is limited to 1000 copies

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