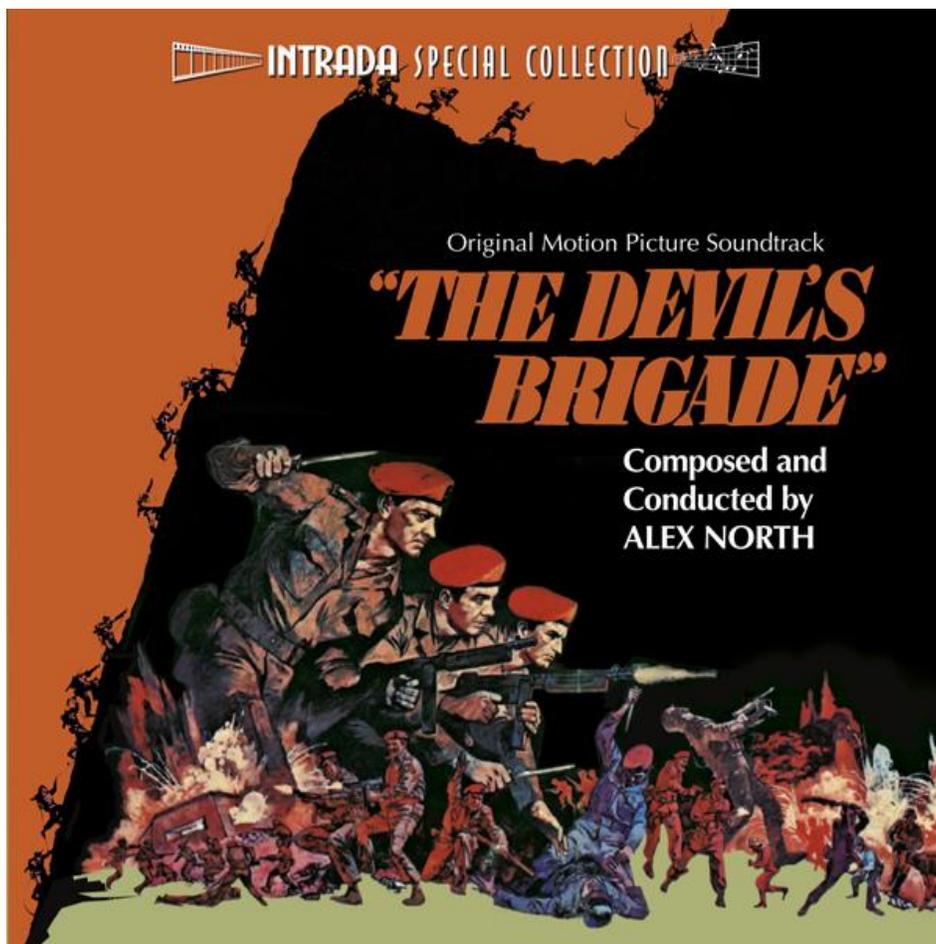




Announces:



THE DEVIL'S BRIGADE

Composed and Conducted by **ALEX NORTH**
Intrada Special Collection Volume ISC 42

The 1968 United Artists release *The Devil's Brigade* was a later entry in the genre of dynamic, patriotic World War II films set to rouse the spirits of Americans. Based on a true story, *Brigade* tells the story of Army criminals and misfits who are recruited for a dangerous mission and whipped into shape by a tough commanding officer (played by William Holden) before going on to glorious performances in European WW II battles. The film is based, in fact, on the formation of what becomes the first Special Forces unit, akin to the Green Berets.

Alex North scored *The Devil's Brigade* for a large, spirited orchestra – but one from which is not commonly heard. North places emphasis on brass and woodwinds, removing violins, violas, and basses – leaving but ten cellos to provide an edgy, lower sonority. North aimed for adding other non-string colors, primarily by composing for the aforementioned mammoth woodwind and brass contingent: there are 37 woodwind parts and two dozen French horns, trumpets, trombones, twin tubas, and the rarely heard baritone horn and euphonium. There's even more: North also fashioned parts for a formidable section of six saxophones, using one soprano, three tenor, and two baritones.

North wrote 42 minutes of original score for the film, but a significant amount was not used in the final film or was severely truncated. North wrote two different versions of the main and end titles, and even the main title used in the film was shortened. This release features the complete score and alternates, including source music written by North, and source and Christmas music supervised by North. The album was mixed from the original multi-track stereo elements from MGM which were in unbelievable condition, allowing Intrada to present the premiere release of North's original score in flawless sound quality.

This release is limited to 2000 units.

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