



Announces:



IN LOVE AND WAR

Composed by **HUGO FRIEDHOFER** Conducted by **LIONEL NEWMAN**
Intrada Special Collection Volume ISC 43

Intrada is proud to bring another pair of exciting and beautiful scores from the near criminally neglected Hugo Friedhofer to CD with this CinemaScope double header from 20th Century Fox. *In Love and War* is considered part of Friedhofer's war trilogy, which also consists of *Between Heaven and Hell* and *The Young Lions*. The film features Robert Wagner, Jeffrey Hunter, and Bradford Dillan as three World War II marines and the film tells their experiences of – well – love and war. The score, like the film, is divided into two parts – music for the love stories and for the war stories. The Main Title reflects the war part of the story – marginal glory delivering one of Friedhofer's strongest main titles. Other highlights include "Listening Post," in "which glory fades to the sound of echoing brass" (as writer Julie Kirgo writes in her notes), "Corsairs," reflecting under desperation, and perhaps the most famous part of the score, the powerful "Requiem." For the love sequences, Friedhofer uses romantic themes galore, but more sophisticated rather than carefree love music.

Although *In Love and War* is the more famous title, the highlight of this album is *Woman Obsessed*. The title may imply a dark soap opera score, but rather what you will find is a powerful adventure score. The film stars Susan Hayward and Stephen Boyd in an outdoor action and family drama, about a newly widowed wife and mother who hires a brooding man to help her run her Canadian Rockies ranch. The score offers soaring romance, high danger, and psychological turmoil in powerful abundance. Kirgo describes the main title as combining "all the majesty of the mountain landscape...hinting at the roiled emotional waters ahead." Both scores were mixed from the original stereo multitrack elements in excellent condition.

This release is limited to 1200 units.

Intrada Special Collection Volume ISC 43
Released May, 2007