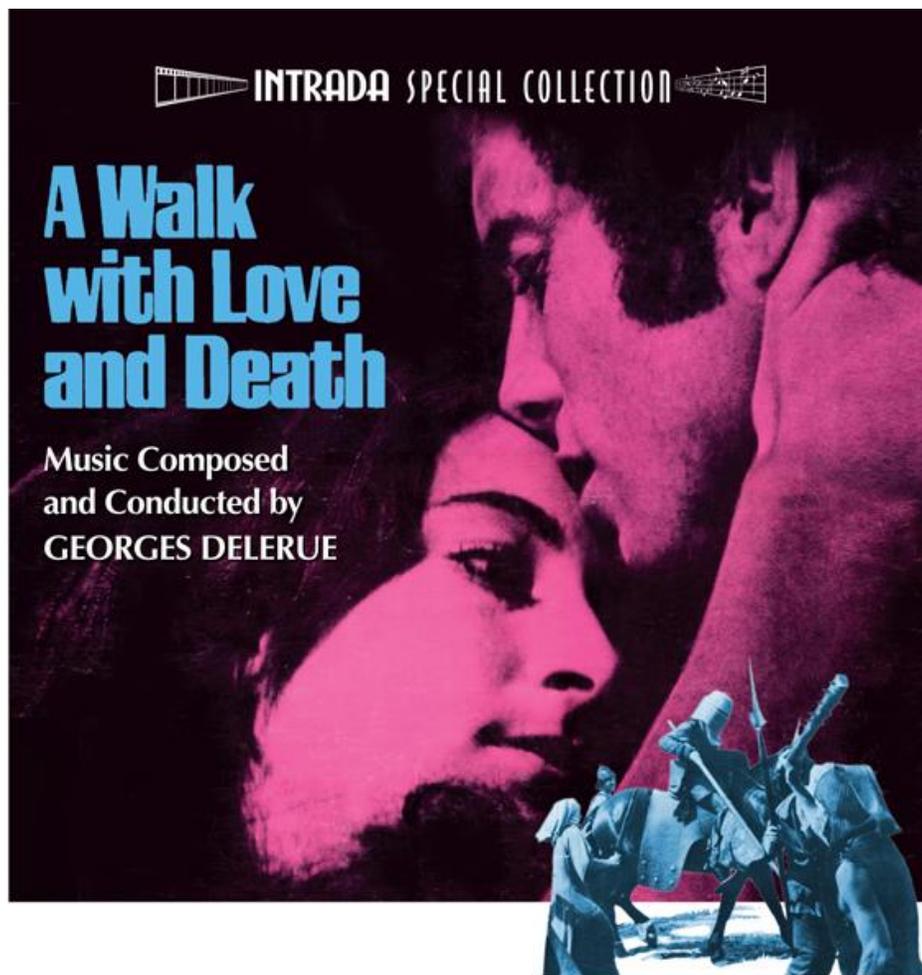




Announces:



A WALK WITH LOVE AND DEATH
Composed and Conducted by **GEORGES DELERUE**
Intrada Special Collection Volume ISC 41

"In the 14th century, England and France were engaged in a war that would last a hundred years. Claudia and Heron were born after the war began, and would die before it ended..." These are the words that open John Huston's 1969 *A Walk with Love and Death*. The story is deceptively simple: a student leaves Paris one day on a walk to the sea. While spending the night at a castle, he meets the lord's daughter who declares him her protector. Soon after leaving the castle, Heron discovers a peasant rebellion and hurries back to the castle, only to find it destroyed with only the lord's daughter surviving. She joins him on his quest to walk to the sea, a rather daunting and fatal task given the environment in which they have to traverse. *A Walk with Love and Death*, in addition to featuring a rather bleak tale, also presents the debut of Huston's daughter, Angelica, then 18 years old.

Georges Delerue had scored several pictures in the late 60s and early 70s from medieval or early historical settings, including *A Man for all Seasons*, *Anne of a Thousand Days*, and *Thibaud the Crusader*. *A Walk with Love and Death* offers an astringent beauty and somber tone, providing one of Delerue's most affecting melodies. Brass have appearances, but are restricted to the sequences involving knights and battles. Delerue anchors his score with the love theme, one of the most haunting of his career, and gives it life through both period colors of recorder and orchestral colors of oboe and – ultimately – his full symphonic complement. Although Georges Delerue's score was made available via a private LP in the 1970s, a full commercial release has never been available. The original elements from the 1969 recording sessions had long since vanished, making a fully licensed title a challenge – until now. Working with the Delerue family, Intrada was able to locate the 1/4" production copy of those priceless and complete original session elements in beautiful condition, as recorded and mixed in mono for the film itself. The complete score was there, including all sweeteners, period consort overlays, choral parts, and solo voices. With every haunting recorder solo in place, each delicate viola de gamba passage present and accounted for, a faithful CD presentation of this important score is now finally possible.

This release is limited to 1500 units.

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