The 1981 television mini-series *East of Eden* remains the most ambitious production of the John Steinbeck story. Of course, the most famous is the 1955 James Dean version, but that only deals with part of the story. The mini-series, which stars Jane Seymour, Timothy Bottoms, Warren Oates, and Bruce Boxleitner provides the most comprehensive telling over a sweeping eight hours only possible with the mini-series format. Running over three nights, producers Barry Rosenweig and Mace Neufeld had enough room to tell the whole biblical-themed story from the beginning of the Civil War in 1860 through the end of World War I in 1918. Love triangles, familial favoritism, and a manipulative, seductive woman are all here in a story with parallels to the story of Cain and Abel. Composer Lee Holdridge fashioned a rich, thematic, and sometimes disturbing score, eloquently getting into the characters’ thoughts, motivations, and passions. From the striking, sweeping theme for Eden, to the innocent theme for Abra, to the secretive, dark, but outwardly romantic theme for Cathy, Holdridge delivered a score that is the musical spirit of Steinbeck’s multi-generational tale.

Listeners of the score will be impressed with the audio quality Intrada achieved. During exhaustive research, Intrada discovered that not only had the original multi-track stereo elements been discarded, but the original stereo LP masters were discarded as well. The original stereo LP program is presented from a disc transfer made for the composer’s reference in stunning sound quality. In addition, the complete elements were located in mono, and we present a complementary program of music, presenting approximately 26 minutes of music never before released. The composer also provided his stereo recording of the main title by Charles Gerhardt to open the album, as its omission from the original LP has always been something of an enigma.

This release is limited to 1000 copies.