



Announces:



**MAX DUGAN RETURNS/I OUGHT TO BE IN PICTURES**  
Composed and Conducted by **DAVID SHIRE/MARVIN HAMLISCH**  
Intrada Special Collection Volume ISC 39

For this edition of the Intrada Special Collection, Intrada brings you two scores to two films from the creative mind of Neil Simon. Both 20th Century Fox films were directed by Herbert Ross, both stem from the early 80s, and both focus on the theme of estranged father/daughter re-uniting. The 1983 film *Max Dugan Returns* stars Jason Robards, Marsha Mason, and Matthew Broderick. Robards is Max, a crafty con man who is supposedly at the end of his life and has come back to his daughter and grandson to reconcile. As Julie Kirgo points out in her notes, "Throw in some stolen mob money, a suspicious but besotted cop (Donald Sutherland), an over-the-top dose of material wish fulfillment, and the sunny/shady environs of Venice, California, and what you have is a bit of a circus."

David Shire notes that his music for *Max Dugan* has a very balletic symphonic principle theme, and a musical comedy-style secondary one for the character of Max. It's an infectious, mischievous score and as Kirgo describes it, a "glittering showcase for Shire's remarkable versatility."

*I Ought to be in Pictures* stars Walter Matthau and Dinah Manoff. Manoff plays the daughter paying an unannounced visit to her screenwriter father (Matthau) to get his assistance in breaking into the Hollywood acting scene. This is all a guise to really just reacquaint herself with her father.

Marvin Hamlisch's solid melodic gift is on display in his score for *I Ought to be in Pictures*, starting with a song, "One Hello" performed by Randy Crawford, and provides the film with the optimistic sound for this tale of father/daughter coming to terms with each other's differences.

Both releases were remixed from the original multitrack elements. This release is limited to 1200 units.

Intrada Special Collection Volume ISC 39  
Released February, 2007