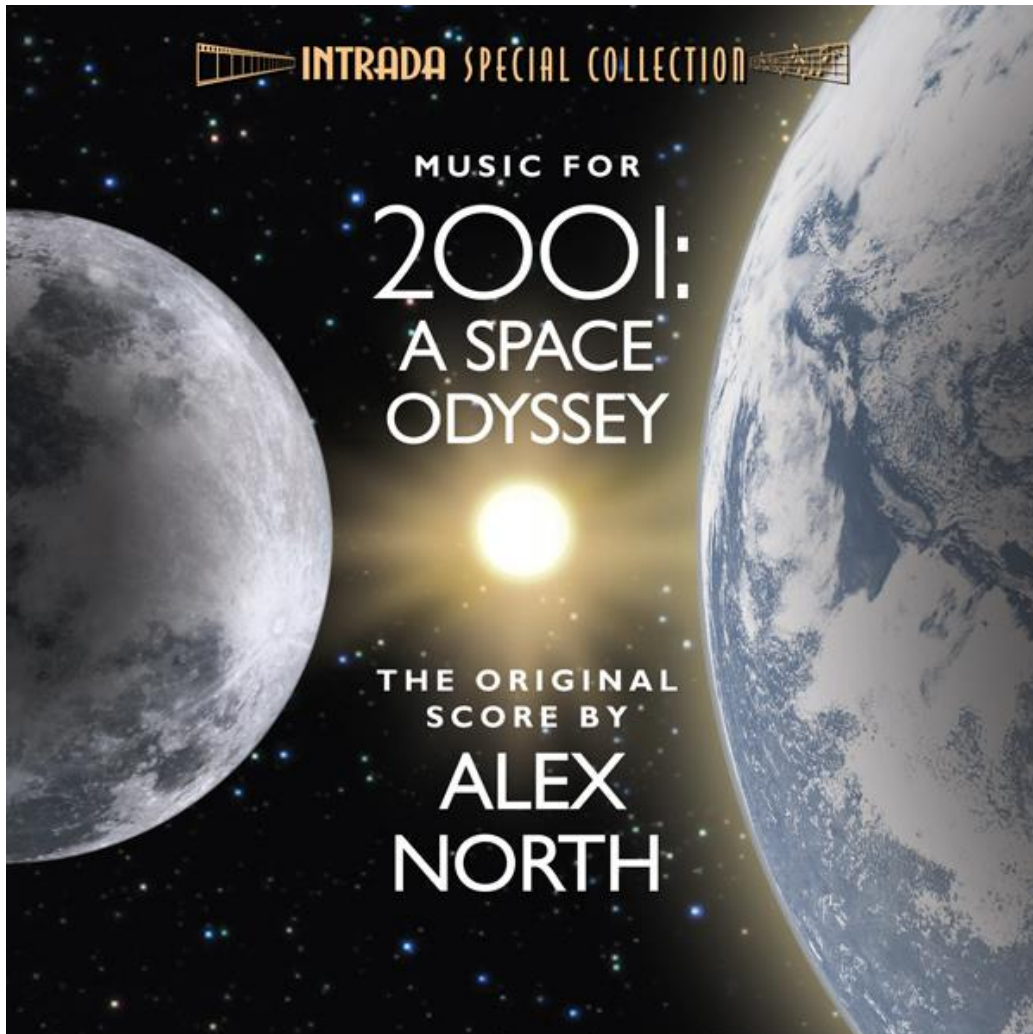




Announces:



2001: A SPACE ODYSSEY

Composed and Conducted by **ALEX NORTH**

Intrada Special Collection Volume ISC 38

Few film scores reach the legendary status of Alex North's *2001: A Space Odyssey*. It was even legendary decades before most anyone had heard a single note. *2001* became the most famous unused score when director Stanley Kubrick chose an alternate course for the music in his film. Rather than use the Alex North score, Kubrick followed his original musical vision of incorporating existing Strauss, Ligeti, and Khachaturian works into the film. While this provided the film with a timeless atmosphere and some applauded his decision, others derided this seemingly blasphemous move.

For years, admirers of Alex North's music have wondered what happened to the original tapes for *2001: A Space Odyssey* and what treasures they might reveal. Now, with the cooperation of the North estate and Jan Harlan and the Kubrick estate, Intrada brings to you the premiere release of the original recording of *2001: A Space Odyssey*. This landmark release includes an essay by Jon Burlingame, revealing a wealth of new details about the history behind the score, including North's collaboration with Kubrick and providing what will most likely be the most comprehensive story ever written about this score. Further insights are provided by North's friend and long-time orchestrator/conductor Henry Brant, music examples, and alternate cues. Project producer and instigator Nick Redman provides reflections on how the project came to fruition.

The score was assembled from pristine mono elements and delivers a listening experience that is a striking revelation -- listeners will in some sense be hearing the score for the very first time.

This release is limited to 3000 units. Pre-orders are now being accepted.

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