Announces:

SATURN 3
Composed and Conducted by **ELMER BERNSTEIN**
Intrada Special Collection Volume ISC 36

The late 70s and early 80s were a renaissance period for the science fiction genre, spurred on by the remarkable success of *Star Wars*. One such entry was the 1980 film *Saturn 3*. The remote Saturn 3 botanical research station, named after its location on Saturn's third mood, finds Adam and Alex (Kirk Douglas and Farah Fawcett) enjoying solitude and romance, until bad guy Benson (Harvey Keitel) shows up to wreak havoc and turns the station's robot, Hector, against them. Soon the thriller switches into high gear as Hector is stalking Adam and Alex through the botanical station's warren-like biomechanical corridors.

Composer Elmer Bernstein, who had scored sci-fi early in his career (*Robot Monster*, *Cat Women on the Moon*), had not scored a horror film per se. *Saturn 3* plays as much horror as it does sci-fi, a sub-genre revitalized the year before with *Alien*. Bernstein's brilliant effort went largely unheard in the final film. He wrote for a massive orchestra including extra brass, divisi string parts, a stunning array of percussion players, large male chorus, solo soprano, piano, xylophone, and harp. The score ranges from complex, experimental writing for strings to explosive percussion riffs, from delicate harp arpeggios and haunting solo soprano lines to powerful brass fanfares and dynamic hammer-and-anvil rhythms. *Saturn 3* was probably the most challenging score in Bernstein’s impressive repertoire.

This Intrada release features the complete score to *Saturn 3* in the original chronological sequence that was intended, mastered from the original stereo two-track masters.

This release is limited to 2500 copies.

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