



Announces:



### **IN FROM THE NIGHT/SILVER BELLS**

Composed by **MARK MCKENZIE**

Intrada Signature Edition ISE1008

For this Signature Edition release, Intrada showcases two sensitive, beautiful scores for Hallmark Hall of Fame productions. *In From the Night* (2006) tells the story of a writer's carefully ordered life that is turned upside down when her 16-year-old nephew, Bobby, unexpectedly arrives at her doorstep. Bobby is an ominous creature, and the center of an ongoing family tug-of-war.

In *Silver Bells* (2005), Anne Heche plays a lonely widow who unexpectedly and reluctantly finds love. She takes on a 16-year old photography student who had run away from his father while visiting New York. Single father and son reunite a year later, and father falls in love with the lonely widow. Based on Luanne Rice's bestselling novel, Rice wrote the novel as a love letter to the Chelsea neighborhood of New York City.

When Mark McKenzie scored these films, he latched onto the common themes of unconditional love in family life. For *In From the Night*, McKenzie underscores the childlike simplicity of Bobby's traumatized character and the unconditional acceptance he received from his aunt. In *Silver Bells*, McKenzie infuses the movie with a sense of wonderment amidst the loneliness and family conflict that surfaces around the holidays. Both are warm, orchestral scores and a perfect complement to each other.

This release is limited to 1000 copies.

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