



Announces:



THE REVOLT OF MAMIE STOVER / HILDA CRANE
Composed by **HUGO FRIEDHOFER/DAVID RAKSIN**
Intrada Special Collection Volume ISC 31

In 1956, 20th Century Fox released not one, but two glossy, Cinemascope melodramas about two strong-willed women: *Hilda Crane* and *The Revolt of Mamie Stover*. Both films start with a journey. First, Hilda (Jean Simmons) is a battle-weary career girl, veteran of two failed marriages, who is fleeing the big city for her hometown and the boy she left behind. Mamie (Jane Russell) — a “dance-hall hostess” — is being escorted to the San Francisco docks by the cops, kicked out of town for being a bad girl. Over the course of both films, these women attempt to wrest meaning from life.

The passionate endeavors of Hilda and Mamie are supported, intensified, and elevated by the scores by David Raksin for Hilda and Hugo Friedhofer for Mamie. Buddy Adler provided Friedhofer with an interesting challenge: Come up with a theme for the proverbial hooker with a heart of gold. And that's exactly what he did for Mamie Stover. Writer-director Philip Dunne gave Raksin a very different challenge: write a theme for an independent woman decades before women's liberation— which he does with characteristic integrity and conviction. Considering that both Hilda and Mamie were relatively minor cinematic efforts, the sumptuously high level of the composers' work becomes even more astonishing. Both scores are from the original stereo elements that were in excellent condition.

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